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# COURSES AT A GLANCE

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## High School

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## Recently Added Courses

Teacher	Course	Grade Level	Classes	Description
Debbie Gaudino	<b>Prayers, Hymns, History: Introduction to Ecclesiastical Latin</b>	9-12th	6	In this course students will explore not only Ecclesiastical Latin as expressed in the prayers and hymns of the Catholic Church, but also learn the history of those prayers and hymns.
Inshal Chenet	<b>Science of Star Wars</b>	8-11th	8	Could the events in Star Wars really happen? In this class, we will explore the space travel, weapons, armor, aliens, droids, and other elements of this classic franchise to find out which (if any) modern science could make possible.
Cherise Papa	<b>Fiction Writing: Creatures, Monsters, and Aliens -- Oh My! (X-20)</b>	8-12th	4	Learn how to write creatures, monsters, and aliens with this four-lesson course. You'll come away with a new knowledge of storytelling, the elements of fiction, how to increase your creativity, and great writing skills—and it's a lot of fun!
Eleanor Bourg Nicholson	<b>Christmas with Dickens</b>	9-12th	6	Deck your schoolwork with boughs of holly and enjoy the Christmas season with Charles Dickens!
Victoria Cerise	<b>Photography Editing Boot Camp</b>	9-12th	6	Would you like to take your photography editing to the next level? Sign up for this course today to learn all about editing within Adobe Lightroom Classic. Together, we will discuss all the ways editing can level up your photos!
Christopher Martin	<b>Nuclear and Atomic Accidents</b>	9-12th	8	Chernobyl, Fukushima, and more. Join this modern history course to learn about the most fascinating and disastrous accidents in the history of nuclear and atomic energy.



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## Accounting & Business

Teacher	Course	Grade Level	Classes	Description
Tammy Parker	<b>Entrepreneurship, Parts One and Two</b>	10th to 12th grade or mature 9th grade	12 in each part, 24 total	What makes entrepreneurship successful? In this course, look deeper into the inner-workings of entrepreneurial business — and learn about Financials, Management, Customer Service, Business Planning, and more.
Peggy Morrow, PhD	<b>Accounting, Parts One and Two</b>	10th-12th	28 in each part, 56 total	Sign up today to prepare for college and get the skills that businesses require. In this high-level course, you will learn to analyze business transactions, prepare financial documents, prepare tax statements, and more.

## Art & Music

Teacher	Course	Grade Level	Classes	Description
Victoria Cerise	<b>Photography Bootcamp</b>	9th-12th	6	During this photography bootcamp course, you will learn all the photography basics! You will learn how to take excellent photographs in camera (without editing/post-production), how to shoot in manual, how to find good lighting, and how to pose your subjects!
Inshal Chenet	<b>Drawing with Art Theory</b>	8th-12th	8	Students will learn how to use the art techniques applied by the old masters, as well as more advanced techniques for a finished drawing. This is a practically focused course to help students learn the great composition skills of the western tradition and apply it to their sketch work.



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Inshal Chenet	<b>Intermediate Drawing with Art Theory</b>	8th-12th	8	Continue learning to draw with the strongest, most powerful art techniques that all art masters across time and space use. Take Drawing with Art Theory, then keep mastering your skills with this next-level course.
Inshal Chenet	<b>Worldbuilding, Parts One and Two</b>	9th to 12th grade, interested 8th-grade students also welcome	12 in each part, 24 total	If you love role-playing games, you'll love this course! Join Mr. Chenet and your fellow students to explore the subjects of geology, sociology, and history – through artistic perspective – to build a believable, yet fictional, world.
Carol Reynolds, Ph.D.	<b>America's Artistic Legacy, Parts One and Two</b>	8th-12th	12 in each part, 24 total	Join us for a journey through American history and culture through music, art, architecture, theater, dance, and literature — from the Native Americans to the immigrants of Ellis Island and today's newest immigrants, learn how the arts express the essence of life in America.
Victoria Pulliam	<b>Gregorian Chant Camp</b>	9th-12th	6	Enter the beautiful world of chant, where prayer and music merge into one glorious art form. Find out why Gregorian chant is so important, learn the basics of reading and singing it, and record your own performance of a traditional Latin prayer.
Dr. Michael Kurek	<b>Meet the Maestros: Great Classical Composers and their Music</b>	9th-12th	12	Survey the great historical repertoire of classical music while getting to know its major composers. Enjoy listening as you learn!
Dr. Michael Kurek	<b>Basics of Music Theory</b>	9th-12th	12	No ability to read music or play an instrument is required to take this course. It is designed for beginner students who would like to sing in a choir (or solo) and understand the music notation of the part they are singing, or to begin the study of an instrument, or to prepare themselves with a good foundation to take a college music theory course.



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Carol Reynolds, Ph.D.	<b>Early Sacred Music</b>	9th-12th	12	A study of the development of our sacred music traditions by studying history and culture from Old Testament Times until 1400.
Dr. Michael Kurek	<b>The Sound of Beauty: Music Appreciation for Catholics</b>	9th-12th	12	Journey through music from the inside out! Learn the physics and psychology of how music moves the mind and emotions as you study with a world-renowned musician/composer!

## Computer Science

Teacher	Course	Grade Level	Classes	Description
Peggy Morrow, PhD	<b>Introduction to Computer Science, Parts One and Two</b>	7th-12th	26 in each part, 52 total	Broaden your understanding of computer science for practical use in a variety of college and university majors and professional careers. All middle and high school students are welcome!
Peggy Morrow, PhD	<b>College Level Computer Science Principles, Parts One and Two</b>	10th-12th	14 in each part, 28 total	The course is designed to give students foundational computer science practice and experience at a college level. At the end of the second semester, students can take the AP Computer Science Principles exam to earn college credit.
Peggy Morrow, PhD	<b>College Level Computer Science A (Java Programming), Parts One and Two</b>	10th-12th	28 in each part, 56 total	The course is based on numerous problem-solving exercises, labs, and case studies, which require students to design and implement Java classes. The course requires 40-50 hours of hands-on work in a computer lab to complete each part.
Domenico Ruggiero	<b>Programming Catholic Games with Python (2-D)</b>	9th-12th	15	This course is entry-level and will cover many programming fundamentals for those with little-to-no programming experience or for those that are familiar with programming with an interest in learning the Python programming language.



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Domenico Ruggiero	<b>Computer Programming 101</b>	7th-12th	15	This is an entry level course for students with little to no programming experience. It is also for those who are familiar with programming with an interest in learning Python.
Peggy Morrow, PhD	<b>Introduction to Adobe Creative Cloud (Photo, Video, Drawing, and Animation Tools)</b>	8th-12th	12	We all know that video editing, photo editing, drawing, and animation tools are critical high school computer science skills — and with this course, you can get learning with Adobe Creative Cloud.
Peggy Morrow, PhD	<b>Video Editing with Adobe Premiere Elements</b>	7th-12th	8	Learn the valuable skill of video editing while creating fun and exciting video projects. At the end of this computer skills course, you will have an impressive portfolio of your work.
Domenico Ruggiero	<b>Microsoft Excel</b>	7th-12th	8	In this course, students will learn the basics of Microsoft Excel. Proficiency in Excel will help your student be successful in school and beyond.
Peggy Morrow, PhD	<b>Adobe Photoshop Elements</b>	7th-12th	7	The skills mastered in the course will help students to successfully produce materials for their other courses both in middle school, high school, and on into college.
Domenico Ruggiero	<b>Microsoft Office Automated Productivity with VBA Programming</b>	8th-12th	15	Most people are unaware of the hidden and powerful capabilities within these applications that boost productivity far beyond anything one can accomplish by mere manual efforts.
Peggy Morrow, PhD	<b>Document and Photo Editing</b>	7th-12th	24	Learn to use the most popular Open Source Photo Editing and Microsoft tools in the context of creating successful reports, analysis, and presentations for school.
Phillip Campbell	<b>Introduction to Power Point: Computer Skills for Teens</b>	8th-12th	4	Phillip Campbell introduces students to the popular MS PowerPoint program and teaches students how to utilize this excellent resource to make engaging



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presentations. We'll also learn about copyright infringement and how to find free photos.

Domenico Ruggiero	<b>Data Science, Parts One and Two</b>	9th-12th	15 in each part, 30 total	This course improves your ability to work with data to gain insights into correlations, visualize data in a variety of charts and plots, identify data that appears to be an outlier from the larger dataset and/or from the trends, and predict future outcomes based upon variable inputs..
Domenico Ruggiero	<b>Fundamentals of 3D Computer Development</b>	7th to 12 grade recommended related to 3D development.	15	This course will focus on 2 widely-popular and free 3D development applications—Blender and Unity3D. Blender supports the entirety of the 3D pipeline—modeling, rigging, animation, simulation, rendering, compositing and motion tracking, even video editing and game creation.

### **Drama & Performing Arts**

<b>Teacher</b>	<b>Course</b>	<b>Grade Level</b>	<b>Classes</b>	<b>Description</b>
Kevin O'Brien	<b>Drama and the Human Spirit for High School</b>	9th-12th	13	This survey course will examine some of the great works of drama and comedy, focusing on how dramatic art grapples with the question of the meaning of life and the revelation of God in the human heart.
Kevin O'Brien	<b>A History of Musical Theater</b>	7th-12th	13	Musical theater! Is anything more fun?! This class will look at the history of musicals, from their origins in comedies and light opera all the way to modern musicals like Hamilton.

### **Economics**



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Teacher	Course	Grade Level	Classes	Description
David Harris, PhD	<b>Principles of Microeconomics and Catholic Perspectives</b>	9th-12th	12	Register today to broaden your understanding of economics, gain the necessary skills to understand how economic markets work, and learn how economic concepts affect your daily life.
Phillip Campbell	<b>Economics as if People Matter (Micro and Macro)</b>	9th-12th	12	This class is based on five objectives: (1) introducing students to basic economic principles such as supply and demand, competition, etc.; (2) understanding economists; (3) introducing principles of personal financial management (budgeting, frugality, etc.); (4) looking at economic problems through a Catholic perspective; (5) critically examining current economic problems.
Phillip Campbell	<b>Introduction to Catholic Social Teaching</b>	11th to 12th grade	4	Introduction to the Church's social teaching on man, economy and the state, studying the benefits and pitfalls of the modern economy through the lens of Catholic Tradition.

**Foreign Language**

Teacher	Course	Grade Level	Classes	Description
Dr. Kerrie Berends	<b>American Sign Language: Level I</b>	6th-12th	16	This course is a first year American Sign Language (ASL) course for those who would like a strong foundation in learning to communicate with American Sign Language.





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Dr. Kerrie Berends	<b>American Sign Language: Level 2</b>	6th-12th	8	This course is a first year American Sign Language (ASL) course for those who would like a strong foundation in learning to communicate with American Sign Language.
Nathalie LaPierre	<b>French 1 (Beginning French), Parts One and Two</b>	8th-12th	13 in each part, 26 total	More than 220 million people speak French on all five continents. It is a culture that has influenced the Western World, and the Americas, and it is a beautiful and fun language to learn.
Nathalie LaPierre	<b>French 2 (Intermediate French), Parts One and Two</b>	9th-12th	13 in each part, 26 total	Become strong and confident in French with this second-year course. Since so many English words are derived from French, students will also experience improved overall vocabulary.
Nathalie LaPierre	<b>French 3 (Advanced French), Parts One and Two</b>	10th-12th	13 in each part, 26 total	Continue your study in French and open up opportunities in travel, literary studies, business, learning other Romance languages, and more. Note: This course is only recommended if you sign up for Instructor Access or if you are working with a private tutor.
Alexis Mausolf, MA	<b>German I, Parts One and Two</b>	8th-9th. Upper grades may also participate if beginning German.	12 in Part One; 18 in Part Two	The program will focus on building a solid German vocabulary and developing comprehension of the written and spoken German language. Each class will feature pronunciation practice, conversation, new grammar concepts and cultural trivia.
Alexis Mausolf, MA	<b>German II (Second Year German), Parts One and Two</b>	9th-12th	28 classes and 12-14 supplemental conversation sessions in Part One; 32 grammar classes, plus 12-14 supplemental conversation sessions in Part Two	The course will feature pronunciation practice, conversation, new grammar concepts and cultural trivia with an emphasis on reading comprehension this year. Students will complete regular homework, quizzes and chapter tests, dictations and two projects during the semester.



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Dan Egan	<b>Biblical Greek I, Parts One and Two</b>	10th-12th	13 in each part, 26 total	Start reading the Bible in Greek from the very first day! (Parts of it at least) YES! You can learn a new language and alphabet! The study of Biblical Greek is a great gift and helps to establish a strong foundation for Catholic education.
Emily Henry	<b>Henle Latin: First Year, Parts One and Two</b>	9th-12th	12 in each part, 24 total	Throughout this twelve-week course, students will focus on learning Latin grammar and vocabulary. They will explore both Classical and Ecclesiastical pronunciations.
Emily Henry	<b>Wheelock's Latin: First Year, Parts One and Two</b>	9th-12th	14 in each part, 28 total	Begin your Latin journey by diving into the basics of Wheelock Latin Language skills. This foundational course will give you all you need to get started with the Latin Language.
Emily Henry	<b>Henle Latin: Second Year, Parts One and Two</b>	9th-12th	12 in each part, 24 total	This course is equivalent to a second-year intermediate-level Latin course. Throughout this twelve-week course, students will focus on learning Latin grammar and vocabulary. They will explore both Classical and Ecclesiastical pronunciations.
Emily Henry	<b>Wheelock's Latin: Second Year, Parts One and Two</b>	9th-12th	14 in each part, 28 total	Students interested in continuing their Latin journey will find that Intermediate Latin is the right class for them!
Emily Henry	<b>Henle Latin: Third Year, Parts One and Two</b>	9th-12th	12 in each part, 24 total	This course is the next step for students who have taken Intermediate Latin and are ready to implement their knowledge through translation. Henle Latin (Advanced) will focus on implementing both grammar and vocabulary along with mastery of translation.
Emily Henry	<b>Wheelock's Latin: Third Year, Parts One and Two</b>	9th-12th	12 in each part, 24 total	This course is the next step for students who have taken Intermediate Latin. Advanced Latin – Loci Antiqui will focus on implementing both grammar and vocabulary along with mastery of translation.



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Emily Henry	<b>Wheelock's Latin: Fourth Year, Parts One and Two</b>	10th-12th	12 in each part, 24 total	This course is the next step for students who have taken Intermediate Latin. Advanced Latin will focus on implementing both grammar and vocabulary along with mastery of translation.
Nanci Lopez	<b>Beginning Conversational Spanish, Parts One and Two</b>	7th-12th	12 in each part, 24 total	Join this high school Conversational Spanish course and learn Spanish grammar, vocabulary, and pronunciation that allows you to speak the language.
Nanci Lopez	<b>Intermediate Conversational Spanish, Parts One and Two</b>	9th-12th	12 classes, plus 8 supplement lectures in each part	Join this high school Intermediate Conversational Spanish course, learning Spanish grammar, vocabulary, and pronunciation that allows you to speak the language.
Nanci Lopez	<b>Advanced Conversational Spanish, Parts One and Two</b>	9th-12th	12 classes, plus 8 supplement lectures in each part	Join this high school Advanced Conversational Spanish course for college-bound students or those who want a fluid ability to speak Spanish to others at home and abroad.
Irma Luz Schmitt	<b>Spanish I, Parts One and Two</b>	7th-12th	12 classes (plus 18 recorded lectures) in Part One; 12 classes (plus extra recorded lectures) in Part Two	Become strong and confident in Beginning Spanish, as you learn grammar, vocabulary, and pronunciation in this formal language course that includes extra recorded lectures for additional learning.
Irma Luz Schmitt	<b>Spanish II, Parts One and Two</b>	8th-12th	12 (plus 12 recorded lectures) in Part One; 12 classes (plus extra recorded lessons) in Part Two	Continue expanding your foreign language skills with Spanish II – for a second year of Spanish that completes a high school language requirement and gives you usable skills in Spanish.
Irma Luz Schmitt	<b>Spanish III, Parts One and Two</b>	9th-12th	12 classes (plus extra recorded lessons) in Part One; 12 classes (plus extra recorded lessons) in Part Two	In this advanced level course, students will grow in confidence in the use of their Spanish. Among the grammatical lessons they will learn the use of compound verbs, the conditional and subjunctive tenses, probability, and the passive voice.



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## Geography

Teacher	Course	Grade Level	Classes	Description
Phillip Campbell	<b>Physical Geography</b>	9th-12th	12	Join Mr. Campbell and fellow students in Physical Geography to learn about our planet's systems, attributes, and climate.
Phillip Campbell	<b>Political Geography</b>	9th-12th	12	Political geography will study the world from a geo-political perspective, focusing on educating students on the political boundaries and capitals of the countries of the world on a regional basis.

## Government & Law

Teacher	Course	Grade Level	Classes	Description
Paul Hyatt	<b>History Through Conspiracy Theories</b>	9th-12th	12	This course takes a fun and interesting journey through history by looking into something that virtually everyone is interested in: conspiracy theories.
Paul Hyatt	<b>Political Science</b>	11th to 12th grade.	15	In this advanced course designed to introduce the field of Political Science, students will take a deeper look into the American political system and will be required to think critically about it. The course is also a good preparation for students planning to take the AP US Government and Politics test.
Paul Hyatt	<b>American Government</b>	11th to 12th grade.	12	This course is designed to give a high school student everything they need to know about being an American citizen.



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Ed Rivet	<b>American Democracy and Government</b>	9th-12th	12	Learn the fundamentals of our American democratic republic — Get a detailed study of our founding documents — Explore the function of our government at the federal, state, and local levels. (This course fulfills many states' high school government education requirements!)
Ed Rivet	<b>Introduction to Political Philosophy &amp; Systems</b>	11th to 12th grade only	12	In this upper-level government course you will be challenged and go deep into the roots of different political philosophies – taught in the context of Catholic teaching.
Jason Negri, MS JD	<b>U.S. Citizenship and Civics</b>	11th-12th	11	Join this timely and dynamic upper-level civics course covering history, government, politics, law, economics, and more. This course meets many American Government course requirements.
Jason Negri, MS JD	<b>Introduction to Law: Fundamentals of the American Legal System</b>	11th-12th	9	Gain an understanding of the American legal system and its laws from a practicing lawyer.
Ed Rivet	<b>American Elections: Democracy in Action</b>	9th-12th	6	Presented live every four years (in the presidential election year), this 6-week course helps your student understand and become involved with the fundamentals of our American elections.
Alison Stanley, JD	<b>United States Government</b>	9th-12th	12	Get a detailed study of our founding documents, learn the functionality of our government, and what it means in today's world. (This course fulfills many states' high school government education requirements!)
Alison Stanley, JD	<b>College Level United States Government and Politics, Parts One and Two</b>	9th-12th	12 in each part, 24 total	This course will present students with an in-depth look at the foundations, institution, organization, operation, and policies of the United States' government.
Alison Stanley, JD	<b>Supreme Court Landmark Cases</b>	9th-12th	7	This course will be mix of literature and law. Students will learn how to write a case brief as well



as read and comprehend key Supreme Court opinions that have shaped our country including Marbury v. Madison, Brown v. Board of Education and Roe v. Wade.

Christopher Zehnder	<b>A History of Government in Europe and America, Parts One and Two</b>	9th-12th	12 in each part, 24 total	This course would explore the ideas and institutions that influenced and formed political establishments in Europe and America. We will read primary source documents, including excerpts from Aristotle and Plato, St. Thomas Aquinas, St. Robert Bellarmine, Pope Leo XIII, John Locke, and American state papers.
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## History

Teacher	Course	Grade Level	Classes	Description
Phillip Campbell	<b>Archaeology of the Ancient World</b>	9th to 12th grade	13	This course will introduce students to the basic concepts of archaeology, one of the most important disciplines in the study of history. Archaeological principles will be discussed and demonstrated in case studies of some of the world's most famous ancient sites.
Phillip Campbell	<b>The Dawn of History: The Ancient World</b>	9th-12th	12	This foundational course in world history will introduce students to the world's first great civilizations. Focus will be on Mesopotamia, Egypt, Assyria, and Palestine, but we will also briefly visit ancient Anatolia, India, and China.
Phillip Campbell	<b>History: The Glory of Ancient Greece</b>	9th-12th	12	This course will immerse students in the life and thought of the ancient Greeks, the founders of western civilization.



Christopher Martin	<b>Ancient Rome: Republic, Empire and Collapse</b>	9th-12th	14	While Ancient Rome cannot be credit with supplying nearly so many building blocks to civilization as the Ancient Greeks, Rome represents the dramatic story of how Civilization came of age, ideologically, religiously, militarily, and philosophically.
Phillip Campbell	<b>History: The Life and Times of the Ancient Romans</b>	9th-12th	12	This course will trace the origins and development of the Roman people from their birth as an iron age tribe on the banks of the Tiber to their emergence as a world empire.
Phillip Campbell	<b>Christ and Caesar</b>	9th-12th	12	Join this course to study Ancient Israel, Greece, and Rome to learn how the classical world laid the groundwork for the conversion of Rome.
Phillip Campbell	<b>Age of Faith: Medieval History 313-732</b>	9th-12th	12	Join this dynamic history course on the Middle Ages' formative period. Learn how the Roman Empire morphed into the kingdoms of medieval Europe — and how the Catholic Church and saints helped shape culture.
Phillip Campbell	<b>The City of God: The High Middle Ages</b>	9th-12th	13	Join this in-depth study of the High Middle Ages and medieval civilization's politics, ideology, art, and literature during 8th through 13th centuries.
Phillip Campbell	<b>History of Byzantium</b>	11th to 12th grade.	12	Go deep into Byzantine history, one of the important eras to study. Students will learn how the Byzantine Empire shaped the world we live in today and its impact on Western culture.
Inshal Chenet	<b>History of Medieval Science, Parts One and Two</b>	9th-12th	12 in each part, 24 total	Learn about the influencers who lived in Medieval times and their scientific accomplishments, discovering how their work influenced the world through astronomy, medicine, anatomy and surgery, psychology, and more.
Phillip Campbell	<b>Catholic Middle Ages</b>	10th to 12th grade	12	The course studies the Middle Ages from a perspective of the contributions of the Catholic



religion to the cultural, political, intellectual, and artistic life of the Middle Ages.

Phillip Campbell	<b>The Rending of Christendom (1415-1648)</b>	10th to 12th grade	12	Register for this course to go deep into history and analyze the roots of the Protestant “Reformation” as well as learn its impact on culture and faith still today.
Christopher Martin	<b>Totalitarianism in the 20th Century: Nazis and Soviets</b>	9th-12th	14	Join this careful study of modern totalitarianism. You will not only learn about the rise and fall of Hitler, Stalin, and Mussolini — you will analyze the question of whether or not similar totalitarian regimes could rise up today.
Inshal Chenet	<b>History of Renaissance Science, Parts One and Two</b>	9th-12th	11 in Part One; 12 in Part Two	Learn about the influencers who lived during the Renaissance and their scientific accomplishments. Discover the Renaissance scientists and how their work influenced the world through medicine, music, weaponry, architecture, and more.
Phillip Campbell	<b>Early Modern Europe: 1648-1789</b>	11th to 12th grade	12	As Europe recovers from the age of the religious wars, advances in science and the opening up of the New World will lead to new challenges that will first strain and then finally break the old order of Christendom.
Phillip Campbell	<b>Modern European History; 1789-1991</b>	11th to 12th grade.	14	This class will acquaint students with the people, movements and events that have contributed to the formation of Modern Europe, defined as the period of the French Revolution to the present.
Christopher Martin	<b>Corruption and Communism: Modern China</b>	9th-12th	14	China developed in ways not easily understood by the West, with a trajectory of both progress and regression, power and weakness which both invited the West's interest while simultaneously rejecting their influence.





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Christopher Martin	<b>American Lives at Gettysburg: A Virtual Tour</b>	9th-12th	8	This course tells the story of the Battle of Gettysburg through the eyes of the soldiers and civilians who experienced America's greatest battle.
Christopher Martin	<b>The Conflict That Made a Nation: The American Civil War</b>	9th-12th	14	In this deep-dive American history course, learn all about the American Civil War and get excited about history. Students will go beyond the causes & consequences and also study the military events, politics, and personalities of the time.
Chuck Chalberg, PhD	<b>The History of Football</b>	10th-12th	6	Whether you love football, history, or both, go beyond the stats and get to know the game and the great players firsthand with this high-interest American history course.
Phillip Campbell	<b>History Boot Camp: The Great Depression</b>	9th-12th	4	This class will help students understand one of the most pivotal events in American history, the Great Depression.
Christopher Martin, PhD	<b>Civil Rights in America, 1863-1968: Setbacks, Struggles, and Shockwaves</b>	9th-12th	14	In this in-depth exploration of civil rights in the United States, you will begin with the post-Civil War era and examine segregation, Jim Crow laws, Martin Luther King's legacy, and more.
Chuck Chalberg, PhD	<b>History of Baseball</b>	9th-12th	6	Whether you love baseball, history, or both, go beyond the stats and get to know the game and the great players firsthand with this relevant American history course.
Phillip Campbell	<b>U.S. History: Revolution, Republic, and Union (1763-1865)</b>	9th-12th	12	Continue your study this year of U.S. history as we pick up at the Revolutionary War and continue learning together through the Civil War, all through the lens of our Catholic faith.
Kevin O'Brien	<b>American History and the Hit Musical Hamilton</b>	9th-12th	12	Using the musical as our guide, we will explore the story it tells of early American history and the visionary dream of our founding fathers.



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Christopher Martin, PhD	<b>Christ and the Americas, Parts One and Two</b>	9th-12th	14 in each part, 28 total	Using historian Anne Carroll’s popular text, enjoy learning American history (Columbus to the Civil Rights Movement) from a strong Catholic perspective.
Chuck Chalberg, PhD	<b>American History, Part One: Age of Exploration through the Civil War and Reconstruction</b>	11th to 12th grade (or advanced 9th and 10th grade)	12	This course will cover American history from the late 15th century through the American Civil War and postwar reconstruction.
Chuck Chalberg, PhD	<b>American History, Part Two: Reconstruction to Present Day</b>	11th to 12th grade (or advanced 9th to 10th grade)	12	Learn post-American Reconstruction history (Progressivism, the Depression, World Wars I and II, the Cold War, Reagan’s presidency, and post-Cold War America) with dynamic “guests” who “appear in person” — including Theodore Roosevelt and more.
Phillip Campbell	<b>Early American History (1492 to 1763); Discovery to the Dawn of Revolution</b>	9th-12th	12	Give your high school student this dynamic American history course to learn about the formative years of our nation. Join Mr. Campbell on a journey from Pre-Columbian times to the French and Indian War.
Phillip Campbell	<b>Modern U.S. History: 1865-2000 with Optional Honor’s Track</b>	9th-12th	12	This course takes students through the industrial revolution and into modern America, helping them understand complex events as the rise of American industrialism, the Great Depression, the Cold War, Vietnam War, cultural revolution of the 1960's, America's involvement in the Middle East and much more, highlighting issues of particular interest to Catholics.
Phillip Campbell	<b>Contemporary U.S. History (1988-2016)</b>	11th to 12th grade	12	This final course in Mr. Campbell's U.S. History series follows the fortunes of the United States from its position of unrivaled global supremacy at the end of the Cold War, through the boom of the 90's and into the post-9/11 world.



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Christopher Martin, PhD	<b>A Nation Made by Conflict: America's Wars</b>	9th-12th	14	American history, in many ways, is composed of military conflicts. The causes, battles and results of those wars have had immense ramifications upon America and Americans, felt even today.
Christopher Martin, PhD	<b>The American South: "To Live and Die in Dixie"</b>	9th-12th	14	This course examines the South in literature, politics, economics, and military, while also analyzing the efforts made to influence its historical legacy.
Christopher Zehnder	<b>American History: Lands of Hope and Promise, Parts One and Two</b>	8th-12th	12 in Part One; 14 in Part Two	We will discuss the events, cultural movements, and ideas that led to the founding of the United States and contributed to its development as both a major power and influence both in North America and the world as a whole.
Christopher Zehnder	<b>North American History: From Columbus to the 20th Century, Parts One and Two</b>	9th-12th	12 in each part, 24 total	This course examines the history of the major civilizations of North America from the discovery of America in 1492 to the early 1970s.
Christopher Martin, PhD	<b>The Dividing of Christendom</b>	9th to 12th grade	14	Beginning around the year 1500, Christendom experienced a sudden double rebellion, from the Reformation on the one hand, and secular liberalism on the other. This course is based on Catholic historian Christopher Dawson's text.
Christopher Martin, PhD	<b>Christ the King, Lord of History, Parts One and Two</b>	9th-12th	14 in each part, 28 total	Using Anne Carroll and Belinda Mooney's texts as guides for a year-long study, this course roughly traces Christendom through the years 1500-1990.
Phillip Campbell	<b>The History of Latin America</b>	11th to 12th grade	13	In this course, you will learn about Latin America's impact on the development of our agriculture, economics, politics, culture, and more.
Christopher Martin, PhD	<b>World History: A Look at Big Trends in Human History</b>	9th-12th	14	Join this world history course and take a journey through time, from the beginning of civilization up to today. You'll explore how human beings have



dramatically changed the world through exploration and innovation.

Phillip Campbell	<b>12 Inventions That Revolutionized the World</b>	9th-12th	12	Join this dynamic world history course to examine history in a unique way. You will study different eras through the lens of major inventions that changed mankind and history forever.
Phillip Campbell	<b>History of Japan</b>	9th-12th	12	To understand contemporary Japan, we need to first go back in time. Register for this world history course to learn the historical development of Japan, including its interactions with other nations, its culture, politics, religious implications, and more.
Carol Reynolds, Ph.D.	<b>History &amp; Culture of Imperial Russia</b>	9th-12th	12	From its Christianization in 988 through the early Bolshevik years, we will journey in this course through the colorful history of Imperial Russia and discover the intrigue of its tsars, the strengths of its religion and history, and the astonishing beauty of its culture (via music, art, dance, theater, and architecture).
Christopher Martin, PhD	<b>The Judgment of the Nations</b>	9th-12th	14	Two World Wars, between 1914 and 1945, smashed many of the old assumptions about Western Civilization. This course is based on Catholic historian Christopher Dawson's text.
Phillip Campbell	<b>History of Australia</b>	9th-12th	12	In this careful study of Australia's vibrant history, your student will begin with early indigenous prehistory and move through European discovery, colonialism, civil rights, the role of the Catholic Church, and more.
Phillip Campbell	<b>Fracturing of the Middle East: From the Ottoman Empire to ISIS</b>	9th-12th	14	Beginning with the closing days of the Ottoman Empire, students will learn how imperialism, nationalism, and other movements shaped the formation of the contemporary Middle East, with the goal of giving students a greater understanding



of the current situation in this volatile part of the world.

Christopher Zehnder	<b>Making of the Modern World, Parts One and Two</b>	8th-10th	12	This course looks at the revolutionary ideas that created, first in Europe and then the entire world, an understanding of man and his relationship to God, the Church, and the state that was in many respects radically different from the understanding of these things that prevailed in the Middle Ages.
Joseph Pearce	<b>History of Catholic England</b>	9th-12th	6	In this careful analysis of Catholic England, Professor Pearce will guide you through his book to discover the deep, rich history of his homeland.
Phillip Campbell	<b>Understanding the Second Vatican Council</b>	9th-12th	4	Join fellow students and Mr. Campbell to uncover the teachings of the Second Vatican Council. We will study the council documents as well as the key players and events leading up to the council.
Phillip Campbell	<b>Christian Architecture through the Ages</b>	9th-12th	4	This course will acquaint students with the basic components of Christian ecclesiastical architecture, from the basilicas of the late patristic era to the Romanesque, Gothic, Renaissance, Baroque, Neo-Classical and Neo-Gothic.
Phillip Campbell	<b>Introduction to Christian Historiography</b>	9th-12th	4	This course lays an excellent foundation for future high school and college history studies.

### Life Skills

Teacher	Course	Grade Level	Classes	Description
Tammy Parker	<b>Organized for Success for High School</b>	9th-12th	4	By implementing solid systems of organization, while building good habits (and perhaps breaking a few bad habits), students can better utilize their time.



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Debbie Gaudino, MA	<b>The 7 Habits of Highly Effective Teens</b>	9th-12th	6	Mrs. Gaudino will guide students through the 7 Habits from a uniquely Catholic worldview.
Erin M Brown, M.A, M.F.A.	<b>How to be an Excellent Student Note Taking, Test Taking, and How to Get an A</b>	7th-12th	4	Learn the most important, must-have skills for school success, and find out how to get the highest listening skills for understanding; how to take the best notes from a lecture and from a text; how to listen and read “actively” for greater connection and higher comprehension; the best ways to prepare for a test; how to take timed tests effectively; and more!
Kevin O'Brien	<b>How to Research on the Internet</b>	8th-12th	6	Using a fun graphic novel / comic book style textbook, we will learn the benefits and the pitfalls of the information age - and how to navigate our way through it.
Robin Conley, MFA	<b>Mastering the Internet: A Parent's Guide to Navigating the Web and Protecting Your Family Online</b>	Parents Only	6	This course covers everything a parent needs to feel confident navigating the web on your own, and provides valuable information about how to use the internet safely and how to keep your family safe.
Robin Conley, MFA	<b>Mastering the Internet: A Teen's Guide to Navigating the Web and Protecting Yourself Online</b>	Age 13+	6	The internet is a complex and constantly changing environment that can be hard to navigate and figure out. Together, we will explore how the internet works and discuss the various uses of the internet that you may encounter throughout your lifetime.
Nancy Stine	<b>Successfully Navigating the College Admissions Process</b>	10th-11th	8	This course will cover the basics of the college admissions process. Students will use several tools to thoughtfully consider career options.
Tammy Parker	<b>Career Explorations / Quest: How to Prepare for Life After High School, Parts One and Two</b>	11th to 12th grade or mature 10th grade	12	Through investigation, journaling, prayer, and discussion explore specific career paths and discover possible lifelong career paths and journeys to move toward the future with confidence.



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Jim Churches CEC, CCA, AAC	<b>Basic Culinary Skills</b>	6th-12th	7	Learn a variety of culinary skills, from knife cuts to sauces in this exciting course!
Inshal Chenet	<b>How to be Miserable</b>	9th-12th	8	In this fun, engaging course we will focus on how to be miserable, how to make sure we are as sad as possible. As we go through these techniques you will find that you have already mastered some of these. Or, if you prefer, you'll learn how to avoid having a miserable life!!
Nick Wilson	<b>Homesteading: Why and How</b>	9th-12th	4	If you've ever wondered about the ethics of our current food system, mourned the loss of practical knowledge and skills (the ones your great-grandparents had), desired to live closer to your own land and family, or worried about the dangers of globalism, this course is for you.
Inshal Chenet & Jason Negri	<b>Adulting 101, Parts One and Two</b>	9th-12th	12 in each part, 24 total	Get the skills you need to be successful in life outside of your parents' home. In this course you'll learn the basics to being a responsible adult from finding a job to paying bills to caring for your car (and much, much more).

**Literature**

Teacher	Course	Grade Level	Classes	Description
Henry Russell, Ph.D	<b>Iliad: The Glory and the Will of God</b>	9th-12th	13	This epic poem and the Odyssey are bedrocks of the teaching of how to be a nobleman or woman in the Classical World or the modern world. Liberal Education begins here—and it is great fun!
Henry Russell, Ph.D	<b>Odyssey: The World Without Fathers</b>	9th-12th	12	Read Homer's Odyssey with a college professor and learn about its deepest themes.



Henry Russell, Ph.D	<b>The Aeneid by Virgil: The Founding of Nations in the Will of God</b>	9th-12th	7	In a Rome weakened by wealth and pleasure, then shattered by civil war, only to unite under an emperor, Virgil celebrated the subordination of individual ambition and pleasure to pietas—a triune duty to God, to the nation built under God’s will, and to the future of the family.
Henry Russell, Ph.D	<b>Sophocles and Tragedy</b>	10th-12th	6	What do Aristotle and the Greek tragedians mean by tragedy? Is it closely related to the Christian concept of godly justice (and therefore to the Christian concept of comedy)?
Joseph Pearce	<b>The Iliad</b>	9th-12th	6	Homer is at the foundation of Western Civilization and is arguably, with the possible exception of Dante and Shakespeare, the greatest writer that Western Civilization has produced.
Joseph Pearce	<b>The Odyssey by Homer</b>	9th-12th	6	Read the Odyssey with Professor Pearce for an exciting journey alongside Homer’s heroes.
Joseph Pearce	<b>The Theban Plays of Sophocles</b>	9th-12th	6	This course will review Sophocles’ plays—a helpful introduction to Greek drama.
Kevin O'Brien	<b>Dante on Dante</b>	9th-12th	6	Kevin O’Brien, professional actor and host of EWTN’s TV series The Theater of the Word appears as Dante - in person via Zoom! Dante discusses his Vita Nuova, his love for Beatrice and several cantos in The Divine Comedy.
Henry Russell, Ph.D	<b>The Canterbury Tales (Medieval Lessons for Modern Catholics Series)</b>	11th-12th	6	Chaucer was the master at making Catholic nobles laugh at the failings of others until they realized those characters were a bit too much like themselves.
Joseph Pearce	<b>Anglo-Saxon England: Bede and Beowulf</b>	9th-12th	6	The course will be an interdisciplinary class, integrating history, literature, and theology, focusing on the rich Catholic culture of Anglo-Saxon England (596AD - 1066AD), especially in





				Bede's Ecclesiastical History of England and in the epic poem, Beowulf.
Henry Russell, Ph.D	<b>Medieval Literature for Modern Catholics</b>	10th-12th	13	Each of the three books covered in this course shows the Medieval perspective of a Catholic faith demanding heroic action and courtesy in the world, in imitation of Christ our Master.
Dale Ahlquist	<b>St. Francis, Asceticism, and Mysticism with G. K. Chesterton</b>	9th-12th	6	This magnificent spiritual biography, St. Francis of Assisi, by the phenomenally popular G.K. Chesterton—a convert to Catholicism—chronicles the beloved saint’s calling, his extraordinary life, and his influence in the Church.
Dale Ahlquist	<b>G. K. Chesterton's St. Thomas Aquinas</b>	11th to 12th grade (or advanced 9th to 10th grade)	6	A close reading of Chesterton’s masterpiece on “The Dumb Ox,” (who is also known as “The Angelic Doctor”) offering a concise summation of the Summa and a compact tome on Thomism, taught by one of the world’s leading experts on Chesterton.
Joseph Pearce	<b>An Introduction to Dante’s Divine Comedy</b>	9th-12th	6	Students will be introduced to Dante’s literary masterpiece through a selective reading of cantos from each of the three books of the Comedy (Inferno, Purgatory, Paradise), focusing on the moral theology that informs the work.
Henry Russell, Ph.D	<b>Dante’s Inferno</b>	10th-12th	12	Dante teaches us what it might mean to be a Catholic in every element of our thought and culture.
Henry Russell, Ph.D	<b>Purgatorio (Purgatory) by Dante (Divine Comedy Series)</b>	11th-12th	11	Explore Dante’s work, which is is not only sublimely beautiful, but also filled with the most important truths.
Henry Russell, Ph.D	<b>Dante’s Paradiso (Heaven) by Dante (Divine Comedy Series)</b>	11th-12th	11	Dante was a complete Catholic in an age of political and heretical turmoils. Hear what he has to say about heaven!



Joseph Pearce	<b>Romanticizing the Middle Ages</b>	9th-12th	6	In this high school literature course (history/literature/poetry credit), learn about Romanticism, Neo-Medievalism, and the Middle Ages with famous poets like Blake, Wordsworth, Keats, Tennyson, Newman, Hopkins and more.
Henry Russell, Ph.D	<b>A Midsummer Night's Dream</b>	9th-12th	6	This course on A Midsummer Night's Dream will examine how Shakespeare used the "spirit world" in drama as a stage substitute for the great actions of God himself.
Kevin O'Brien	<b>The Comedies of Shakespeare: As You Like It</b>	9th-12th	6	As You Like It is a comedy classic and one of Shakespeare's most complex works. It has a little bit of everything - romance, adventure, sophisticated humor, unsophisticated humor, rebellious teens, a love story and some of the most amazing poetry ever written.
Kevin O'Brien	<b>The Comedies of Shakespeare: Much Ado About Nothing</b>	9th-12th	6	Much Ado about Nothing features the sparkling battle of wits between Beatrice and Benedick, two star-crossed lovers who act as if they can't stand each other, but secretly are in love with each other!
Henry Russell, Ph.D	<b>William Shakespeare's Twelfth Night; or What You Will (Catholic Shakespeare Series) Renaissance)</b>	10th-12th	6	Twelfth Night, or What You Will is an Epiphany play. Shakespeare celebrates the sheer joy and redemption of the Christmas season even as he brings his characters to their own epiphanies.
Henry Russell, Ph.D	<b>William Shakespeare's The Merchant of Venice (Catholic Shakespeare Series)</b>	10th-12th	6	Shakespeare combines the themes of world-weariness and youthful love as he presents us with two cities: Venice and Belmont. In Venice the cruel and legalistic Shylock seeks a demonic revenge on Antonio, the Merchant of Venice. In Belmont, love and hope create an almost-paradisial world.



Henry Russell, Ph.D	<b>Early and Late Comedies: A Midsummer Night's Dream and The Tempest</b>	9th-12th	10	This semester's plays will examine how Shakespeare used the "spirit world" in drama to stand in for the great actions of God himself. This was necessary to avoid English law against overtly religious drama, but it also created delightful characters.
Joseph Pearce	<b>The Merchant of Venice by William Shakespeare</b>	8th-12th	6	Professor Pearce, author of three books on Shakespeare and editor of the Ignatius Critical Edition of The Merchant of Venice, will reveal the deep Christian meaning of one of Shakespeare's greatest and most controversial plays.
Joseph Pearce	<b>Hamlet by William Shakespeare</b>	9th-12th	6	Hamlet is perhaps Shakespeare's finest play and is certainly one of the most popular. It is also one of the least understood. "To be or not to be" is the question, but the answer to this most complex of plays is beguilingly elusive.
Henry Russell, Ph.D	<b>Romeo and Juliet</b>	9th-12th	7	In this course, you will study Shakespeare's fabulously beautiful use of language and learn why Romeo and Juliet are the best-loved couple in love ever created.
Kevin O'Brien	<b>Shakespeare and Macbeth</b>	9th-12th	6	Learn Shakespeare's short masterpiece, Macbeth, and realize the effects of evil on the soul of man from a life-giving Catholic perspective.
Kevin O'Brien	<b>Shakespeare and King Lear</b>	9th-12th	6	King Lear is Shakespeare's tragic masterpiece. While the plot involves a king of England who reigned before the time of Christ, the play is profoundly Christian.
Kevin O'Brien	<b>The Tragedies of Shakespeare: Othello</b>	9th-12th	6	Othello is one of Shakespeare's most famous plays. It not only deals with the great mystery of love and jealousy - but the question of manipulation, control, and power.



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Joseph Pearce	<b>Shakespeare's Antony and Cleopatra</b>	9th-12th	6	An in-depth study of one of Shakespeare's greatest tragedies focusing on its timeless moral dimension and therefore its perennial relevance.
Henry Russell, Ph.D	<b>Julius Caesar</b>	9th-12th	6	Julius Caesar focuses on how noble men like Brutus become corrupted by the lust for power and attack their country under the pretense of doing good for it.
Joseph Pearce	<b>Romeo and Juliet by William Shakespeare</b>	9th-11th	6	Shakespeare's "star cross'd" lovers have become synonymous with the very meaning of romantic love. But what exactly does the world's greatest playwright have to say about the world's greatest lovers?
Henry Russell, Ph.D	<b>A Contrast of Kings: Macbeth and Julius Caesar (Catholic Shakespeare Series) Drama, Renaissance)</b>	9th-12th	10	Although set in Scotland of the 11th century and Rome of the 1st century BC, both plays comment clearly and powerfully on the sad situation of the Catholic Church, outlawed and persecuted in Shakespeare's England. Both dramas end with victory for Christ's Holy Bride that cannot, for long, be suppressed.
Joseph Pearce	<b>King Lear by William Shakespeare</b>	8th-12th	6	Professor Pearce, author of three books on Shakespeare and editor of the Ignatius Critical Edition of King Lear, will reveal the deep Christian meaning of one of Shakespeare's greatest plays.
Kevin O'Brien	<b>Shakespeare and Richard II</b>	9th-12th	6	Learn Shakespeare's masterpiece, Richard II — and delve into a famous story of the nature of authority as it affects man, the medieval culture, and the Magna Carta's birth with beautiful poetry and non-stop action.
Henry Russell, Ph.D	<b>Henry V</b>	9th-12th	7	Join us for Henry V, which is widely enjoyed as Shakespeare's portrait of a noble, high-spirited and virtuous king.



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Joseph Pearce	<b>Frankenstein: Misunderstood Monster</b>	10th-12th	6	Join Professor Pearce and go deep into the text as well as the life of the author. Frankenstein is a book that may just stick with you long after you close it. Parents, this is one you'll enjoy reading alongside your teen!
Eleanor Bourg Nicholson	<b>The Genius of Jane Austen, Parts One and Two</b>	9th-12th	12 in each part, 24 total	Fall in love with Jane Austen's novels and discover the beautifully-written characters who are rewarded for being moral and having a strong character. See how living virtuously brings about a true fairy-tale ending.
Henry Russell, Ph.D	<b>Monsters of Romanticism: Frankenstein and Dr. Jekyll &amp; Mr. Hyde</b>	10th-12th	11	Enjoy an in-depth analysis of these gripping novels and gain a deeper look at the stories — and how Romanticism can affect our thoughts and faith.
Eleanor Bourg Nicholson	<b>Christmas with Dickens</b>	9th-12th	6	To unpack this familiar and yet widely misunderstood work, we will proceed backward chronologically, exploring three of the most important Christmas stories ever written.
Eleanor Bourg Nicholson	<b>The Nineteenth-Century Novel (Mansfield Park, Oliver Twist, &amp; North and South)</b>	9th-12th	12	Through all three works, we will delve into the purpose of the novel and its utilization as an intimate portrait of human life, as a vehicle for social critique, and as the public stage on which the questions of sin, love, violence, and redemption are played out.
Tammy Parker	<b>Les Misérables: Avid Reader/Listener Series</b>	11th to 12th grade; mature 9th or 10th grade students welcome	14	What an opportunity to accomplish something BIG! Tackling this course in the Avid Reader/Listener Series is not for the faint of heart, yet Les Misérables is worth the effort to read and explore.
Joseph Pearce	<b>The Picture of Dorian Gray</b>	9th-12th	6	A detailed study of Oscar Wilde's classic novel, The Picture of Dorian Gray, focusing on its interaction with the popular ideas of the day, such



				as Romanticism, scientism, aestheticism, relativism, and hedonism, and how they clash with traditional Christian values.
Eleanor Bourg Nicholson	<b>The Brontë Sisters</b>	9th-12th	12	In addition to cultivating artistic appreciation and a love of reading, this class facilitates the development of critical reasoning, the disciplined use of the imagination, and a strong knowledge of historical and literary context.
Eleanor Bourg Nicholson	<b>“Sensation Genre” Novels (Victorian Classics)</b>	9th-12th	12	Are Victorian-era "sensation" novels only all about secrets, deception, and the survival of the hero — or does the genre have something to teach us? Enjoy three lively novels (The Woman in White, Lady Audley’s Secret, and Great Expectations) — and develop your critical reasoning, imagination, and knowledge of the stories’ historical and literary context — with outrageously fun reading.
Eleanor Bourg Nicholson	<b>Jane Eyre by Charlotte Brontë (1847) (Victorian Classics)</b>	9th-12th	6	One of the most famous novels of the mid-Victorian period, Jane Eyre exemplifies the Bildungsroman (“coming-of-age”) genre, and, in fact, radically defined that genre in the English literary tradition.
Eleanor Bourg Nicholson	<b>The Victorian Detective (Victorian Classics)</b>	9th-12th	12	“There’s the scarlet thread of murder running through the colourless skein of life,” said Sherlock Holmes, “and our duty is to unravel it, and isolate it, and expose every inch of it.” Holmes was likely thinking of this course!
Eleanor Bourg Nicholson	<b>Dracula by Bram Stoker (1897)</b>	9th-12th	6	Study Dracula, a Gothic masterpiece, with the editor of the Ignatius Critical Edition and popular author of several Gothic-style novels. In this course, you’ll discover the moral & spiritual battle that takes place within the pages of Dracula.



Anthony Esolen	<b>A Tale of Two Cities and Great Expectations by Charles Dickens</b>	10th-12th	8	In this course, we will be reading two of Charles Dickens' most unusual novels, A Tale of Two Cities and Great Expectations. The first novel is partly historical and is set in Revolutionary France; the second is not historical and is set in the England of Dickens' own time.
Eleanor Bourg Nicholson	<b>The 19th-Century Novel (Victorian Classics): Emma, David Copperfield, &amp; the Barsetshire Chronicles</b>	9th-12th	12	What is the purpose of the genre of the novel? Why should we read it? How should we read it? This course will answer this question by exploring three of the greatest representatives of a singularly wonderful period of the English novel: the Nineteenth Century.
Eleanor Bourg Nicholson	<b>Middlemarch by George Eliot</b>	11th-12th	6	Encounter the vast complexity of one of the greatest novels of English literary history. In George Eliot's Middlemarch, we will delve into a wide range of historical issues through the lens of the eventful and socially tumultuous English 1830s.
Eleanor Bourg Nicholson	<b>Our Mutual Friend by Charles Dickens</b>	9th-12th	6	Learn why Dickens is one of the most influential writers in history with this novel that's murder mystery, romance, suspense, social realism, and more. Who knew literary analysis could be so fun?
Joseph Pearce	<b>The Path to Rome by Hilaire Belloc</b>	9th-12th	6	Join Professor Pearce and author Hilaire Belloc on the contemplative pilgrimage and voyage of discovery found in "The Path of Rome". In its pages you will find the Europe of the Faith which was, and is, the heart of Christendom.
Phillip Campbell	<b>Hilaire Belloc's Servile State</b>	11th-12th	10	Written to address the appalling poverty of Industrial England in the early 20th century, Belloc's book weaves a poignant argument that the excesses of Capitalism (as well as the attempts to remedy them through collectivist Socialism) will



lead ultimately to the reintroduction of legalized slavery, The Servile State.

Chuck Chalberg, PhD	<b>G.K. Chesterton: The Complete Thinker</b>	11th to 12th grade	6	G. K. Chesterton himself will be on hand to take students through a book written about him. The individual behind Mr. Chesterton is John “Chuck” Chalberg, who has performed as Chesterton around the country and abroad for many years.
Chuck Chalberg, PhD	<b>Common Sense 101 with G.K. Chesterton</b>	10th-12th	6	Learn all about Chesterton as an author, his wisdom, and his ability to point out error and bring common sense to the forefront of our lives. Join Dr. Chalberg as he comes to class dressed as Chesterton and teaches Common Sense from Chesterton’s perspective!
Gregory Pyne	<b>G. K. Chesterton’s Ballad of the White Horse</b>	10th-12th	8	Explore the historical, mythical, and contemporary meaning of the last, great English epic poem. Join Mr. Pyne as he unpacks this legend of King Alfred against the warring Vikings in this eight-week course. Release your inner warrior!
Chuck Chalberg, PhD	<b>Introduction to Gilbert Keith Chesterton</b>	9th-12th	6	In this six-week course, the instructor will take students deep into the life of this literary giant and provide a solid foundation for delving into his writings. Join Dr. Chalberg as he comes to class dressed as Chesterton and teaches Common Sense from Chesterton’s perspective!
Chuck Chalberg, PhD	<b>What's Wrong with the World by G.K. Chesterton</b>	9th-12th	6	An introduction to the social thought of G.K. Chesterton in the context of Catholic thought on society, economics, and the family. We'll explore Chesterton's masterpiece What's Wrong with the World in the first five weeks and end with The Superstition of Divorce, a series of articles Chesterton wrote for the New Witness.





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Henry Russell, Ph.D	<b>G.K. Chesterton and The Man Who Was Thursday</b>	10th-12th	7	In this startlingly original book, even as Chesterton defends the need for a conservative and humane order, he is the poet of a God wildly beyond our most soaring imaginations.
Dale Ahlquist	<b>Orthodoxy by G.K. Chesterton</b>	9th-12th	6	A study of Chesterton's masterpiece of Christian apologetics. Possibly the most fundamental of Chesterton's books.
Joseph Pearce	<b>The Everlasting Man</b>	9th-12th	6	The Everlasting Man is G. K. Chesterton's classic work of Catholic Apologetics. The book's thesis is ultimately that the Incarnation is central to an understanding of history.
Kevin O'Brien	<b>The Chronicles of Narnia for High School, Parts One and Two</b>	9th-12th	12 in each part, 24 total	Learn all seven books of Narnia over the school year! Using the well-known classic series, join in to learn the symbolism, Christian themes, and dramatic storytelling that makes this series loved by so many across the world.
Joseph Pearce	<b>Narnia for Young Adults: The Theology of The Chronicles of Narnia</b>	9th-12th	6	C. S. Lewis claimed that he "smuggled theology" into his fiction "under cover of romance". Professor Pearce will help students discover the deep Christian theology that Lewis successfully "smuggles" into his work.
Gregory Pyne	<b>Almost Home: CS Lewis's The Great Divorce</b>	10th-12th	6	"There are only two kinds of people in the end: those who say to God, 'Thy will be done,' and those to whom God says, in the end, 'Thy will be done.'" There lies the choice of the characters in C. S. Lewis's The Great Divorce, and with us as well.
Gregory Pyne	<b>The Screwtape Letters: Divine Direction from a Demon</b>	11th-12th	6	"What have we to do with thee, Jesus Son of God?" the demons whined, before cast out by the Lord in the eighth chapter of the Gospel according to St. Matthew. In this satiric masterpiece by C. S. Lewis, we learn a possible answer: to teach!



Henry Russell, Ph.D	<b>C.S. Lewis and The Screwtape Letters</b>	10th-12th	7	Clive Staples Lewis quietly sought to be the Dante of the modern world. His imaginative explications of the conditions of Hell and demonic “thought” are the best of their kind in the last 700 years.
Kevin O'Brien	<b>The Space Trilogy of C.S. Lewis</b>	9th-12th	12	Explore C.S. Lewis’ Speculative Fiction classic Space Trilogy — experiencing the adventures, symbols, themes, and images telling a prophetic story of modern times and man’s place in the cosmos — revealed from a Christian perspective.
Kevin O'Brien	<b>The Spiritual Life of JRR Tolkien</b>	9th-12th	6	This course will examine Tolkien’s spirituality by reading his letters, by studying his life story, and by examining the works he created.
Henry Russell, Ph.D	<b>The Hobbit or There and Back Again as Gateway to J.R.R.Tolkien</b>	9th-12th	7	In this high school course, you’ll discover The Hobbit is more than a delightful and clean-hearted children’s tale..
Joseph Pearce	<b>Tolkien &amp; Lewis on the After-Life: Leaf by Niggle, The Great Divorce &amp; The Last Battle</b>	9th-12th	6	Focusing on three works by J.R. R. Tolkien and C.S. Lewis, this course will examine the insights into the after-life that these great Christian writers offer.
Henry Russell, Ph.D	<b>The Silmarillion</b>	11th-12th	11	The Silmarillion is Tolkien’s vast “myth” of the spiritual love of the Father and his mighty creations, the Ainur, who together create the harmonious cosmos. That harmony and love is harmed by a demonic vanity in one of the Ainur, Melkor, so that almost eternal warfare enters creation and is centered upon the earth.
Kevin O'Brien	<b>The Hobbit and The Lord of the Rings for High School, Parts One and Two</b>	9th-12th	12 in each part, 24 total	Dive into what some call the greatest books of the 20th century — JRR Tolkien's masterpieces of epic fiction: The Hobbit and The Lord of the Rings. Enjoy in-depth examination, analysis, and meaning for the believer, in this two-part literature series for high school students.



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Joseph Pearce	<b>Lord of the Rings Trilogy</b>	8th-10th	6	Professor Pearce unlocks the Catholic meaning of The Lord of the Rings
Joseph Pearce	<b>J. R. R. Tolkien's The Hobbit</b>	8th-10th	6	Professor Pearce unlocks the Catholic meaning of The Hobbit.
Joseph Pearce	<b>Tolkien for Young Adults: The Theology of Middle-Earth</b>	9th-12th	6	Tolkien's work is infused with a depth of Catholic theology, which is often overlooked. Professor Pearce will uncover the many ways in which Middle-Earth is infused with Tolkien's Catholicism.
Henry Russell, Ph.D	<b>The Lord of the Rings: The Fellowship of the Ring</b>	9th-12th	7	Sign up today to discover new insights to “The Fellowship of the Ring”, which is a glorious exploration of ages of heroism and long-brooded evil. A new generation of hobbits is strengthened to take up the burden of the Ring and join in a great Fellowship to do the impossible and the seemingly suicidal.
Henry Russell, Ph.D	<b>The Lord of the Rings: The Two Towers</b>	9th to 10th. However, this is a timeless story to be enjoyed by all ages	7	The Two Towers will take you far deeper into the ancient evils that are re-emerging in the world. Yet even greater ancient forces of redemption and resurrection come into the world of ordinary events.
Henry Russell, Ph.D	<b>The Lord of the Rings: The Return of the King</b>	9th to 10th grade. However, this is a timeless story to be enjoyed by all ages.	7	The Return of the King assures us that the ages-long evil of Satanic force in Sauron, which seems to dominate the world by its tyrannical government, can be defeated by those who love the good.
Eleanor Bourg Nicholson	<b>Gothic Book Club</b>	9th-12th	4	Love the tradition of ghosts, ghouls, vampires and werewolves? Supplement your reading of the classics with contemporary samples of the Gothic genre.



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Tammy Parker	<b>War and Peace: Avid Reader/Listener Series</b>	11th to 12th grade	13	In addition to learning great vocabulary, you will also delve into a weekly analysis of literary devices (elements and techniques), expanding your knowledge of what they are and how they are displayed in the assigned text.
Chuck Chalberg, PhD	<b>George Orwell Presents: 1984</b>	10th-12th	6	Learn one of the most famous dystopian stories that's often required high school reading. What's behind the book? Who was Orwell? Join Dr. Chalberg as he comes to class dressed as the author himself and teaches as Orwell!
Henry Russell, Ph.D	<b>The Scarlet Letter</b>	11th-12th	9	Sign up for this American literature course with Dr. Russell and learn why this novel is not a condemnation of Puritan intolerance, but rather of the destructive and bigoted God-playing of Hester and her countless American imitators.
Kevin O'Brien	<b>The Best of Mark Twain</b>	9th-12th	12	Read two of Twain's classics, The Prince and the Pauper and Huckleberry Finn, and unpack the humor and deeper literary riches of these two classic stories, as well as delving into Twain's selected short stories and speeches of the time.
Henry Russell, Ph.D	<b>Death Comes for the Archbishop</b>	10th-12th	6	Willa Cather's Death Comes for the Archbishop is one of the few American novels radically to appreciate and celebrate the Catholic culture of the American Southwest that long pre-dated the settling of Plymouth Massachusetts.
Henry Russell, Ph.D	<b>Moby-Dick: Americans and the Hunt for God</b>	11th to 12th grade or advanced 10th grade	14	Join this American Literature course on one of the greatest books of all time. Learn the author's major themes, philosophies, and conclusions — and crack the code of this whale of a good story!
Kevin O'Brien	<b>The Stories and Letters of Flannery O'Connor</b>	9th-12th	8	"My audience are the people who think God is dead," Flannery O'Connor said. Her stories are shocking and sometimes violent for this very



				reason. O'Connor's goal was to illustrate how the Grace of God operates in our lives.
Jackie de Laveaga	<b>American Literature Parts One and Two: Age of Exploration through Reconstruction / Reconstruction through Present Day</b>	9th-12th	12 in Part One; 13 in Part Two	A survey course in American Literature covering works written by and about Americans from early exploration to modern times. Class meetings will use both lecture and Socratic discussion to engage students in both the history and the art of American Literature.
Eleanor Bourg Nicholson	<b>Literary-Critical Essay Project</b>	9th-12th	This project involves up to five stages of development of a literary-critical paper.	This course provides an individual student with the opportunity for lengthy, in-depth literary critical consideration of a text or texts. The student will work with the instructor, through conversation, analysis, and review, through the process of sculpting a literary critical paper.
Sharon Hamric-Weis, B.S.ED, J.D.	<b>Book to Film, Parts One and Two: Analyzing Film Adaptations of Fantasy and Science Fiction / Analyzing Film Adaptations of the Classics</b>	11th to 12th grade	12 in each part, 24 total	In this course you will advance your critical thinking skills through the analysis of literature and film. Join us as we go deep into the study of literary devices and how they translate into film.
Joseph Pearce	<b>How to Read Great Literature</b>	9th- 12th	6	Register for the course and Professor Pearce will outline & explain the basic rules for reading literature. He will also bring understanding of the deepest level of meaning in the great works of civilization, including Homer, Beowulf, Chaucer, Shakespeare, Hopkins, Eliot, Lewis, and Tolkien.
Joseph Pearce	<b>Literature: What Every Catholic Should Know</b>	9th- 12th	6	Join Professor Joseph Pearce and learn about everything from the Greek epics to Shakespeare's plays to Tolkien's famous trilogy. What Every Catholic Should Know is an insightful introduction to the world's rich depository of stories.



Joseph Pearce	<b>Catholic Literary Giants</b>	9th- 12th	6	Join Joseph Pearce, the premier literary biographer of our time and author of the book Catholic Literary Giants, and step into the worlds of six favorite Catholic authors — Shakespeare, Newman, Hopkins, Belloc, Chesterton, and Tolkien — to get excited about how six great writers have so much to offer.
Kevin O'Brien	<b>Sherlock Holmes vs. Father Brown</b>	9th- 12th	8	Learn mystery literature with a theater and mystery-story expert! Read Sherlock Holmes and Father Brown stories, deep-dive into literary analysis, and have some good old-fashioned fun as you solve the mysteries!
Kevin O'Brien	<b>Sherlock Holmes vs. Father Brown II</b>	9th- 12th	8	The two greatest sleuths in the history of detective fiction are Arthur Conan Doyle's Sherlock Holmes and G.K. Chesterton's Father Brown. Last summer, we read and discussed mystery stories featuring each detective, who both demonstrate, in their own ways, how Reason and Faith work together!
Kevin O'Brien	<b>Special Delivery - Letters Among Friends</b>	9th- 12th	6	In this course, we will study this most intimate form of non-fiction, from the Epistles of St. Paul to emails written by close friends. The greatest writers have written the greatest letters and from them, a deeper understanding of the world and of God can be opened up to us.
Kevin O'Brien	<b>I Call You Friends - the Friendship of Tolkien and Lewis</b>	9th- 12th	8	Come and learn how the friendship of JRR Tolkien and CS Lewis impacted their literary works as well as their faith. In exploring the relationship of these two men, you will come to a deeper appreciation of their works and also for literary analysis - and a deeper appreciation of the role of friendship in the Church.



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Kevin O'Brien	<b>A Mastery of Mysteries for High School</b>	9th- 12th	9	Become a “mystery master” as we read together some of the greatest mysteries of all time, including Edgar Allan Poe, Sherlock Holmes, Father Brown, Nancy Drew, Agatha Christie, and more!
Eleanor Bourg Nicholson	<b>The Golden Age of Mystery Fiction</b>	9th- 12th	12	What are the central elements of this genre? Why does the popularity of this particular stage or era of the genre endure, unsurpassed by the innovations that followed later in the twentieth century? And, most important question of all: WHO DONE IT?
Kevin O'Brien	<b>A World without God</b>	9th- 12th	12	When man turns his back on God, his utopian dreams turn to dystopian realities. This multidisciplinary literature course will examine the very modern horrors and irrationalities of a world without God.
Kevin O'Brien	<b>Love and the Meaning of Life</b>	9th- 12th	12	We know as Catholics that God is Love. Guided by great Christian writers and philosophers, learn what it means to love, why it is central to our faith, and how we can live it out each day.
Kevin O'Brien	<b>Cultural Literacy for Catholics</b>	9th- 12th	13	What are some of the basic things all educated Catholics should know? Sadly, most Catholics don't know them! From the point of view of Literature and its impact on culture, these basic “everybody should know this” stuff would include the issues we will examine in each class meeting.
Kevin O'Brien	<b>Conversion of Mind and Heart</b>	9th- 12th	13	Conversion is at the center of Christ's call to each of us. It is a lifelong process that begins when we turn toward our Lord and away from sin, but it is an ongoing process, one that is renewed each day, and that requires a lifetime of humility and struggle.



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Kevin O'Brien	<b>Mythology in Literature</b>	9th-10th	13	What is myth and how does it relate to storytelling in general and to our Catholic Faith in particular? How have the great myths of the world's cultures been adapted into novels and plays?
Kevin O'Brien	<b>The Poetry of Song Lyrics</b>	9th-12th	8	Have fun and learn about writing and expression with an exploration into song lyrics, from folk to Hip Hop — and learn how, no matter what the style, lyrics and poetry work together to influence and emotionally connect us with story and song.
Joseph Pearce	<b>Poems Every Catholic Should Know</b>	9th-12th	6	Join Professor Pearce as he leads us through a thousand years of Christian verse, introducing us to those great poems which every Catholic should know, including the poetry of Dante, Southwell, Crashaw, Coleridge, Newman, Hopkins, Belloc, Chesterton, and Sassoon.
Kevin O'Brien	<b>I Hate Poetry!</b>	7th-12th	8	Is it possible to go from hating poetry to loving poetry? Is it possible to be able to tell a good poem from a bad one? How about the poems we write but are too scared to show anybody else? Are they any good? Can we make them better?

## Math

Teacher	Course	Grade Level	Classes	Description
Monica Breier	<b>Getting to Know Your TI-84+</b>	Any	4	Did you know — a graphing calculator is an investment that a student can use year after year in high school — and throughout college? Start your upper-level math classes with ease when you take this course and learn how to use your TI-84+!





Jean Hoeft	<b>Discovering The WOW Factor in Math (Math Appreciation)</b>	9th-12th	8	Forget the drill, drill, drill and find the beauty and wonderment in mathematics. Put math fears aside, see math in a whole new light, and make math easier for the upcoming fall.
Emily Nardozzi	<b>Geometry &amp; Algebra 2 Readiness Boot Camp</b>	9th-12th	8	This course is designed to provide a rigorous review of Algebra 1 concepts that are needed in order to be successful in Geometry and Algebra 2. A solid conceptual understanding of Algebra 1 is essential for success in all subsequent math courses since most classes even throughout college using Algebra as a base.
Jean Hoeft	<b>Algebra 1 Readiness Boot Camp</b>	8th-10th	8	We will practice all the skills needed to succeed in Algebra 1.
Jean Hoeft	<b>Algebra Basics Boot Camp (Prep)</b>	7th-10th	8	Students will brush up on algebra skills using more advanced problem solving and both linear and non-linear equations alike
Jean Hoeft	<b>Algebra Basics Parts One and Two</b>	High School	64 modules total, designed to be spread over one school year	This workshop is for building your skills in various topics in algebra.
Jean Hoeft	<b>Foerster Algebra 1, Parts One and Two</b>	9th-10th	14 live class recordings plus 14 recorded lessons in each section	Students will be required to watch a recorded 30-minute lecture each week and attend class for discussions and problem-solving. Algebra 1 explores all avenues of linear equations, some non-linear equations, and problem-solving.
Emily Nardozzi	<b>Algebra I (Glencoe), Parts One and Two</b>	9th	14 live classes + 5-7 recorded video lessons in each part	Learn how to master the skills of Algebra I and polish your logic, critical thinking, and mathematical reasoning — and start high school math with confidence.
Monica Breier	<b>Algebra 1, Parts One and Two (Sadlier-Oxford)</b>	9th grade (advanced 8th welcome)	14 classes, 14 supplement recorded classes in each section	Thorough Algebra 1 course that seamlessly flows through very basic concepts to non-linear functions by course end.



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Jean Hoeft	<b>Saxon Algebra I, Parts One and Two</b>	9th and up	14 in each section, plus extra recorded lectures to accompany every class	Learn the skills of Algebra 1 with Saxon math for a solid understanding of algebraic expressions, scientific notations, polynomials, and more to master algebra with confidence.
Jean Hoeft	<b>Jurgensen, Brown, Jurgensen Geometry, Parts One and Two</b>	10th and up	14 in each section, plus extra recorded lectures to accompany every class	Gain the foundational skills of Geometry — including two and three-dimensional shapes, lines, rays, and figures in a plane; use deductive and analytical reasoning, logic, and problem-solving skills that connect Algebra and Geometry.
Monica Breier	<b>Geometry: Seeing, Doing, Understanding (Jacob’s), Parts One and Two</b>	9th-11th	14 in each part, 28 total	Learn the foundational skills of Geometry — including two- and three-dimensional shapes, lines, rays, and figures in a plane — and use deductive and analytical reasoning, logic, and problem solving with clear illustrations of all equations.
Jean Hoeft	<b>Saxon Geometry, Parts One and Two</b>	9th-12th	13 in Part One, 12 in Part Two, with extra recorded lessons to accompany each class	Students will learn the use and application of shapes and their attributes to the world around them. This course will include proofs of angles theory as well as other triangle proofs.
Emily Nardozzi	<b>Geometry with McDougal Littell, Parts One and Two</b>	9th-11th	14 in each part, 28 total	We will learn how to think critically about math situations, which will help us build a way of logically coming to truthful conclusions. This is a skill desperately needed in our world!
Margaret Morrow, Ph.D.	<b>Financial Algebra: Personal Finance with Algebra, Parts One and Two</b>	10th-12th	14 live classes plus pre-recorded lessons in each part, 28 classes plus extra lessons total	“How will I use algebra in real life?” This course is the answer! While you earn a second-year high school algebra credit, learn to apply mathematical ideas to everyday life topics such as credit, banking, insurance, the stock market, independent living, running a business, and more.
Jean Hoeft	<b>Personal Finance: Math for Real Life</b>	9th-12th	12	Everyone needs math, and will use it in their personal life. This course is geared towards learning how to manage your money, how to invest, the dangers of debt, building wealth and



				saving for college, bargain shopping, insurance and real estate mortgages.
Monica Breier	<b>Algebra 2 (Glencoe), Parts One and Two</b>	10th-12th	14 in each part, 28	Learn the skills of Algebra 2, including equations and inequalities, interval notations, functions, graphing, correlation and causation, and more.
Jean Hoeft	<b>Foerster Algebra 2, Parts One and Two</b>	10th and up	13 live classes plus 13 recorded classes in Part One, 14 live classes plus 14 recorded classes in Part Two	Foerster Algebra 2 will pick up where we left off in Foerster Algebra 1 with solving complex algebraic equations, complex fractions and exploring rational as well as irrational numbers. Students will also begin their exploration of trigonometric functions, as well as using the geometry that they have learned to find lengths and measures of angles.
Thomas Frederick	<b>Honors Algebra 2 (Holt-Mcdougall) – Parts One and Two</b>	9th-12th	14 recorded classes (last one is the final exam) in each part, plus 3 to 4 recorded lessons for each class	The goal of Honors Algebra 2 is to build upon the concepts taught in Algebra 1 and Geometry while adding new concepts to the student's repertoire of mathematics.
Jean Hoeft	<b>Saxon Algebra II, Parts One and Two</b>	9th-12th	14 live classes plus 14 recorded classes in each part	Learn the skills of Algebra 2 with Saxon Math and develop critical thinking skills and problem-solving with logic, patterns, and reasoning including linear and nonlinear equations, functions, complex numbers, and concepts approaching trigonometry.
Jean Hoeft	<b>Introduction to Trigonometry</b>	9th and up	6	This course will polish students' Algebra 2 skills and prepare them for Pre-calculus / Advanced Mathematics. We will study the trigonometric functions and their inverses, polar and rectangular coordinates, the calculations of a triangle, vectors and more.
Jean Hoeft	<b>Saxon Advanced Mathematics (Pre-Calculus) Parts One and Two</b>	11th-12th	14 classes in each part plus pre-recorded lectures; 28 classes total, plus pre-recorded	Are you entering science, technology, engineering, mathematics, or business in college? Then this Pre-Calculus will prepare you with algebraic and trigonometric concepts — including linear and



				nonlinear functions, complex numbers, polar coordinates, and more. For Pre-College Students.
Jean Hoeft	<b>Saxon Calculus with Trigonometry and Analytical Geometry, Parts One and Two</b>	12th	28 (2 per week) in Part One; 15 live classes plus 15 recorded classes in Part Two	A beginning calculus class including trigonometry and analytical geometry. We will be exploring differential equations, differentiation and integral calculation.
Jean Hoeft	<b>Introduction to Probability and Statistics</b>	9th-12th	12	We will explore all areas of probability and statistics starting with what is data, discrete v. continuous, analog and digital data.

## Philosophy

Teacher	Course	Grade Level	Classes	Description
Dave Palmer	<b>An Introduction to the Summa Theologica by St. Thomas Aquinas, Parts One and Two</b>	9th to 12th grade	12 in each class, 24 total	Learn how to think intelligently about God and the world He made — and how to exercise reason in its highest form. Get easy-to-understand philosophy at its very best.
Sam Nicholson, Ph.D	<b>Philosophy: Mind, Body, and Soul</b>	9th-12th	9	Are you and I merely a "heap of atoms"? Many today seem to think so! So where did these notions come from — and how do we address such ideas?
Kris Correia, PA-C	<b>Bioethics and Human Dignity</b>	10th-12th	12	Science offers boundless potential for healing and betterment but also for death and destruction. The Catholic Church holds the dignity of the human person as the central ethical principle to guide all others.
Jean Rioux, Ph.D.	<b>St. Thomas on the Human Person</b>	11th-12th	12	St. Thomas' account of the human person expounds upon what philosophers and theologians from ancient times to his day have said about ourselves and our unique place in God's universe. Join Dr. Rioux to explore St. Thomas's approach!



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Jean Rioux, Ph.D.	<b>Philosophy: Ethics</b>	11th-12th	12	This is an introduction to moral philosophy using Aristotle's Nicomachean Ethics as the primary text.
Sam Nicholson, Ph.D	<b>Virtue and Vice: Ancient Philosophy for Modern Catholics</b>	9th-12th	12	In this course, we will explore some of the prominent moral theories of antiquity, as expressed in the writings of Plato, Aristotle, Epicurus, and Epictetus. Sound too lofty? Well, it isn't — Professor Nicholson will take you through the subject step by step!
Paul Hyatt	<b>Western Political Thought</b>	11th to 12th grade, or advanced 10th	12	What makes a good leader? What is the nature of good and evil? What are the features of good government? This course will take your student through a classical journey with some of the greatest thinkers who led the development of western civilization.
Jean Rioux, Ph.D.	<b>Great Questions in Philosophy</b>	12th	12	In this upper-level course, learn the historically-prominent philosophical problems from different angles to bring understanding. At the end of the semester you will be equipped to address many of the great questions in philosophy today.
Jean Rioux, Ph.D.	<b>Philosophy 101: What do Philosophers do and how do they do it?</b>	9th-12th	8	Aristotle famously said, "all men by nature desire to know." In this course, we will be studying some of the better-known philosophical arguments in light of the issues they have addressed.
Bill Donaghy	<b>The Philosophy and Apologetics of Beauty</b>	9th-12th	6	Join this philosophy and theology course for young men and women that explores the beauty in creation, humanity, art, and God's masterwork in each of us. Learn how the expression of true beauty brings us closer to God.
Jean Rioux, Ph.D.	<b>Philosophy of God</b>	11th-12th	12	Learn how much reason can know of God in this challenging, upper-level high school course. Answer questions about the reason for our existence, God's nature, and the divine.



Sam Nicholson, Ph.D	<b>Theories of Knowledge</b>	9th-12th	12	Learn how to think clearly with classical theories of knowledge, the challenge of skepticism, and the relationship between faith and reason — with selections from Plato, Aristotle, Sextus Empiricus, St. Augustine, and St. Thomas Aquinas — and gain a full semester of philosophy credit.
Christopher Martin, PhD	<b>The Internet, Critical Thinking, and the Catechism</b>	9th to 12th grade	8	Learn the power of critical, wise thinking in our “information age” and the importance of primary sources. Sign up for this course to learn how to engage our modern culture and make good decisions while living out our Catholic faith.
Julian Ahlquist	<b>How to Fail at Logic</b>	7th-12th	4	Know how to be utterly illogical and how to point this out to others. Logical fallacies are deviously rich and diverse, and you will master some of them in this course so as to never be deceived by them again.
Julian Ahlquist	<b>Plato: The Trial and Death of Socrates</b>	10th-12th	12	Through Plato’s famous short works, learn Socrates’ ideas that influenced Western thinking — including moral obligation, citizenship, the soul, and the meaning of life.
Sam Nicholson, Ph.D	<b>Meet Plato: Knowledge, Justice, and the Soul</b>	9th-12th	8	Plato’s philosophy has left an indelible mark on the development of Western civilization. His accounts of justice, knowledge, virtue, and the soul inform nearly every subsequent discussion of these matters, influencing thinkers as divergent in aim as St. Augustine and Sigmund Freud.
Julian Ahlquist	<b>Early Greek Philosophy</b>	9th-12th	15	Sign up for this course and learn how early Greek philosophy continues to influence modern thought in our society, politics, and religion.
Julian Ahlquist	<b>Plato: An Introductory Reading</b>	9th-12th	14	Learn Plato’s writings and how they have had an influence throughout history (and are still relevant



				today) — and discover the Universal Truth of our Catholic faith.
Kevin O'Brien	<b>The Drama of Socrates</b>	9th-12th	8	Plato wrote the most important works of philosophy in the ancient world. Plato's dialogues are mini-plays - and in this course we will read adaptations of the dialogues aloud in class.
Sam Nicholson, Ph.D	<b>How to Battle Relativism, Nihilism, and Other Errors</b>	9th-12th	10	In this introductory course, we will examine some of the most common and persistent philosophical errors in the Western tradition. We will discover that many of these errors (subjectivism, relativism, nihilism, hedonism) are neither new nor peculiar to the Modern era.
Phillip Campbell	<b>Revolution: The Progress of Liberalism</b>	11th-12th	14	Part philosophy, part history, this course will introduce students to the most influential thinkers and philosophical systems of modernity. The course will evaluate each system in light of Christian revelation and help students to see the connection between these philosophies and the contemporary world.
Jean Rioux, Ph.D.	<b>Philosophy: Introduction to Early Modern Philosophy</b>	11th-12th	12	Beginning with the intensely reflective musings of French mathematician René Descartes, European philosophers of the 17th and 18th centuries saw the possibility and scope of human knowledge as the foremost problem facing us: can we know, and, if so, what?
Christopher Martin, PhD	<b>Critical Thinking, Catholicism, and History</b>	9th to 12th grade	8	Learn to think critically in our "information age," understand history and current events, and make good decisions while living out your Catholic faith with wisdom.
Sam Nicholson, Ph.D	<b>Rhetoric and Reasoning (Comprehensive Course in Logic)</b>	9th-12th	12	In this course, we will study the rudiments of critical reasoning, rhetoric, and informal logic. We will learn how to identify arguments, evaluate their



				quality, and distinguish between various uses of language. We will also discuss common logical fallacies and how to avoid them, and engage in some techniques of basic problem solving and applied logic.
Sam Nicholson, Ph.D	<b>Classical Syllogistic Logic</b>	9th-12th	12	Join this college-preparatory course for an in-depth treatment of syllogistic logic. In this course you will acquire indispensable tools for analyzing arguments, honing your verbal reasoning abilities, and learning how to express your ideas with clarity and precision. This course is of general interest to anyone pursuing studies in the sciences or the humanities.
Sam Nicholson, Ph.D	<b>Modern Symbolic Logic</b>	10th-12th	12	Join this college-preparatory course for an in-depth study of symbolic logic. This course will fine-tune your ability to reason abstractly, recognize patterns, and solve problems. You will find this course especially helpful if you are interested in computer science or the in-depth study of philosophy.
Sam Nicholson, Ph.D	<b>Basics of Inductive Reasoning (Comprehensive Course in Logic)</b>	9th-12th	12	Join Dr. Nicholson in this course and discover why logic is important in STEM fields as well as in the humanities. Learn how to weigh evidence, formulate causal hypotheses, and calculate basic probabilities. We will also explore inductive fallacies, and learn how to factor costs and benefits in decision making.
Phillip Campbell	<b>Introduction to Formal Logic: Thinking with Excellence</b>	7th to 9th grade	14	The aim of formal logic is to teach students how to think properly, focusing on the consistency and process of argumentation (the content of argumentation will be covered in material logic).





## Psychology

Teacher	Course	Grade Level	Classes	Description
Kristi Moore, PhD	<b>Child Development</b>	10th-12th	12	Why do children act the way they do? Why don't babies sleep through the night? Why do children throw temper tantrums? Why can't young children follow the rules of a game? These questions and many more will be answered in this course where we will learn about child development from a Catholic perspective.
Kristi Moore, PhD	<b>College Preparatory Psychology</b>	11th to 12th grade. Accelerated 10th-grade students welcome.	12	This course will be an introduction to all the major areas of psychology. Students will learn about prominent psychological theories and research and be challenged to think critically about these theories and how they apply to the modern world through a Catholic point of view.
Julian Ahlquist	<b>Introduction to Psychology</b>	11th to 12th grade. Accelerated 10th-grade students welcome.	24 (twice a week for 12 weeks)	Are you interested in the historical background of psychology? Join in with our twice-a-week discussion of psychology's philosophical roots in the context of Catholicism — it's a great course for anyone following a classical curriculum.
Julian Ahlquist	<b>Modern Psychology</b>	11th to 12th grade. Accelerated 10th-grade students welcome.	24 (twice a week for 12 weeks)	Learn the cultural impact of Freudian, Jungian, and other modern psychological theories; psychometrics; and recent Catholic psychology from a theological perspective.



## Science

Teacher	Course	Grade Level	Classes	Description
Kevin O'Brien	<b>Science and the Faith</b>	9th-12th	8	Doesn't science contradict the claims of religion? What about evolution? In this intense six week course, we will take an introductory look at the relation between Science and the Catholic Faith.
Jean Hoeft	<b>Engineering and Design Labs</b>	9th-10th	12 labs; Each lab is separate, with 5 making up a semester of physical science. Students can choose 5 from the 12 offered	This series of labs is designed to explore physical science. It is designed like an engineering project to help students problem solve and create solutions based on knowledge and creative problem solving.
Domenico Ruggiero	<b>Spaceflight Operations and Related Sciences (SOARS), Parts One and Two</b>	6th-12th	14	This course is a jam-packed assortment of space-related sciences taught by a former NASA Space Shuttle Engineer. The variety of topics covered in this course could each be courses in themselves. The approach taken here is to present some very interesting aspects of the subjects in a way that doesn't over-simplify the topics.
MacBeth Derham	<b>Astronomy for High School</b>	9th-12th	13	We are leaving the solar system– after a brief overview of planetology– to see what else is out there. From elemental gasses to stars to massive galaxies to all-consuming black holes, the universe is homogeneous and isotropic. Find out why!
Monica Breier	<b>DNA &amp; Mutations</b>	9th to 12th grade	4	Even DNA makes mistakes! Find out about genetic mutations and the diseases they cause!



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Monica Breier	<b>DNA &amp; Basic Genetics</b>	9th to 12th grade. Note: advanced middle school students are welcome too.	4	What makes you, YOU?! Sign up for this course to explore the structure and function of DNA and how it makes the proteins that build your body!
Christine Hamilton, Ph.D.	<b>Botany: The Study of Plant Life</b>	9th-12th	8	Not only is botany fun, it is an important subject to learn. Plants play an integral role in the wellbeing of the human race. Think about plant use in pharmaceuticals, fuel, industrial & household chemicals, paper, essential oils, and so on. Join us to learn more!
Christine Hamilton, Ph.D.	<b>Marine Biology</b>	9th-12th	10	Topics students study include ecological concepts of the sandy beach, rocky shore and benthic communities, seaweeds, planktonic forms, plankton and their relationship to marine life cycles, nekton, benthos, marine bacteriology, marine biological resources, and marine pollution.
Inshal Chenet	<b>The Relationship of Science and Theology: A Study of Evolution, Parts One and Two</b>	9th-12th	12 in each part, 24 total	If you've ever found yourself in a debate on evolutionary theories, this may be just the course for you. Sign up for an in-depth study of cosmological evolution, biological evolution, and human evolution, all in the context of our Catholic faith.
Inshal Chenet	<b>Basic Biology, Parts One and Two</b>	8th-10th	12 in each part, 24 total	Students will learn to see the wondrous beauty in creation through learning about the divine order of biology and the incredible complexity of the cell. If you would like your eighth-grade student to have an introduction to biology before high school, or your high school non-STEM-centered student to take a course that satisfies the high school biology requirement, then this is the course for you.



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Christine Hamilton, Ph.D.	<b>Biology, Parts One and Two</b>	9th-12th	14 in each part, 28 total	Join this high school biology course and fully prepare your student in the basics of biology, with topics in the biology and chemistry of life, cells, photosynthesis, genetics, DNA and the human genome, Darwin's theories, and more.
Christine Hamilton, Ph.D.	<b>LAB for Biology, Parts One and Two</b>	9th-12th	7 in each part, 14 total	Join this optional accompanying lab for High School Biology with Dr. Hamilton, with video meetings on osmosis, fermentation, mitosis, genetics, and more.
Christine Hamilton, Ph.D.	<b>Embryology</b>	10th-12th	12	This course provides the student with an overview of Human Embryology, including features and major events of the development of organs and systems. Students will also learn about the molecular events that guide the development of the embryo.
MacBeth Derham	<b>Honors Biology with LAB Parts One and Two</b>	11th to 12th grade or advanced 10th grade	14 in each part, 28 total	Join this college-preparatory biology course and fully prepare your student for college biology with topics in the chemistry of life, energy, photosynthesis, genetics, classifications, and more.
Kris Correira, PA-C	<b>Science: Cardiovascular and Respiratory Systems (Human Biology in the Catholic Tradition)</b>	10th-12th	12	Your heart beats around 100,000 times, and your lungs take 18,000 breaths in a day. How do these amazing organs work? Learn about the beauty and precision of the cardiovascular and respiratory systems, as well as some of the more common diseases that can afflict them.
Kris Correira, PA-C	<b>Musculoskeletal System and Nervous System (Human Biology in the Catholic Tradition)</b>	10th-12th	12	Anatomy and physiology focusing on the musculoskeletal system and nervous system infused with Catholic thought and history.
Kris Correira, PA-C	<b>Digestive and Urinary Systems (Human Biology in the Catholic Tradition)</b>	10th-12th	10 lectures plus 2 exam dates	Another course in the Human Biology in the Catholic Tradition series, this one focusing on the



				structure, function, and diseases of the digestive and urinary systems.
Christine Hamilton, Ph.D.	<b>Microbiology, Parts One and Two</b>	10th-12th	12 in each part, 24 total	Join this brand-new college preparatory course studying the world of pathogenic microorganisms, their role in human disease and immunology, and treatment of infectious diseases. An excellent course for those going on in the sciences.
Christine Hamilton, Ph.D.	<b>Anatomy &amp; Physiology, Parts One and Two</b>	10th-12th	14 in each part, 28 total	To continue science studies after basic biology, join this in-depth and complete study of human anatomy and physiology covering the basic principles of human biology and its functions.
Inshal Chenet	<b>Basic Anatomy and Physiology, Parts One and Two</b>	9th-11th	12 in each part, 24 total	Students will grow in understanding of and appreciation for the structure (anatomy) and function (physiology) of the human body, leading them to a deeper respect for human life and for God, the Creator of all life. If you would like your non-STEM-centered student to take an anatomy and physiology course that satisfies the high school requirement, then this is the course for you.
Kathy Dutton	<b>Chemistry with Lab, Parts One and Two</b>	1th to 12th grade or advanced 10th grade	27 in Part One, 34 in Part Two	Help your college-bound student discover God's creation at the atomic level in this rigorous, college-prep Chemistry course. Learn about Matter and Change, Scientific Measurement, Atomic Structures, the Periodic Table, Compounds, Formulas, and more!
Inshal Chenet	<b>Basic Chemistry, Parts One and Two</b>	10th-12th	12 classes in each part plus pre-recorded labs	Join this foundational chemistry course designed to help students understand basic chemical principles, both in a philosophical and scientific manner. If you would like your non-STEM student to take Apologia chemistry that satisfies the high school chemistry requirement, then this is the course for you.



MacBeth Derham	<b>Earth Science</b>	9th-12th	13	Earth Science—the science of the Earth, our very own planet. We will explore the spheres of the Earth, from the atmosphere to the lithosphere, using tools and data gathered from near and far, high and low, east, west, north, and south.
Matt Watkins	<b>Environmental Science: Catholic Perspectives on Stewardship of Creation</b>	11th to 12th grade (ages 16 to 18)	13	The course will be a combination of several scientific topics including ecology, geology, physical geography (oceanic and atmospheric processes), and hydrology. It will keep to scientific theory and the laws of nature. The course will culminate with an investigation and discussion of the current environmental issues.
Kevin Kiernan	<b>Introduction to Physical Education and Health</b>	8th-12th	8	Ready to get moving? Join this course to learn some basic workout techniques and get credit for Physical Education. Come to class with plenty of water at your side and dressed for exercise.
Monica Breier	<b>Pandemic Diseases</b>	9th and above, advanced middle school students are welcome	7	We all know — COVID-19 consumed our world. Here, you’ll learn all about bacteria and viruses, what it has to do with us and our everyday lives, and how pandemics impact history and our world today.
Kerrie Berends, PhD	<b>High School Health, Part I: Personal Fitness</b>	9th-12th	7	The course is designed to teach students in-depth concepts of physical fitness including physiological aspects, personal fitness programming, and complementary aspects to physical fitness including sleep, recovery, and a brief introduction to nutrition.
Kerrie Berends, PhD	<b>High School Health, Part II: Personal Nutrition</b>	9th-12th	7	Students will be introduced to macronutrients (carbohydrates, fats, and proteins) as well as micronutrients (vitamins and minerals). Additional topics will include hydration, alcohol, nutrition-related obesity, and personal nutrition assessment.



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Kerrie Berends, PhD	<b>Sports and Recreation for Everyone</b>	9th-12th	4	Do you know what sport or recreational activity is best for you? Now you can find out! Learn about kayaking, pickleball, volleyball, bowling, softball, and more — to find the perfect “fit” for activities that you can love both now and in the future. And it’s a health science credit!
Inshal Chenet	<b>Basic Physics, Parts One and Two</b>	10th-12th	12 in each part, 24 total	Join this introductory physics course designed to help non-STEM centered students understand foundational physics principles. If you would like your student to learn major concepts from a non-mathematical perspective, come to appreciate the beauty found in science, and earn a high school physics credit, then this is the course for you.
Thomas Frederick	<b>Physics, with Lab, Parts One and Two</b>	9th-12th	14 in each part, 28 total	Learn about the world around you and spark curiosity with the physics of Motion and Momentum, Newton’s Laws & Gravitation, Work, Energy, and & Power, and develop your critical thinking and problem-solving skills in this engaging and dynamic Physics course.
Thomas Frederick	<b>College Preparatory Physics, Parts One and Two: Mechanics / Beyond Mechanics</b>	11th to 12th grade. Advanced, engaged 10th grade student.	13 (recorded) live classes plus 13 pre-recorded supplementary lessons in each part	Learn about the created universe and how things work as you dive into a rigorous, algebra-based physics experience! This class is designed to prepare students for college-level study in physics and develop your critical thinking and problem-solving skills.



## Speech & Communication

Teacher	Course	Grade Level	Classes	Description
Kevin O'Brien	<b>Debate and Argumentation</b>	9th-12th	12	Learn the art of argumentation and hone your presentation skills as you get involved in the democratic debate process. Participate in a number of exercises, including a Mock Presidential Debate and Mini Debates — and learn how to defend issues that affect our faith and culture.
Erin M Brown, M.A, M.F.A.	<b>Leadership and Interpersonal Communication</b>	9th-12th	6	What is leadership and interpersonal communication, and how does it apply to me?" Learn about emotional intelligence, how to manage conflict well, how to listen actively for the best understanding and connection, what your body language is saying, and more!
Kevin O'Brien	<b>Speech and Communications</b>	9th-12th	12	Explore some of the greatest speeches and orators of all time — and learn how a good argument is developed, structured, and spoken so that you can appreciate and analyze good verbal rhetoric to come up with your own short speeches that are engaging, entertaining, and effective.





## Test Preparation

Teacher	Course	Grade Level	Classes	Description
Catherine Godlewsky	<b>SAT Verbal Boot Camp</b>	11th-12th	4	Ready to bring your verbal knowledge to a new level and prepare to sit the SAT exam with confidence? Join us in this two-week boot camp to learn about SAT question types, timing, performance strategies, and more!
Michael Toohey, M.Ed	<b>SAT MATH Crash Course</b>	9th-12th	4	Here's a little secret that few students and even fewer tutors know: The SAT Math section requires almost NO ADVANCED MATH SKILLS. You read that right. With just some basic arithmetic skills you can rock the SAT MATH if you look at the questions the right way and use the right strategies. And I can teach you how to do that!

## Theology

Teacher	Course	Grade Level	Classes	Description
John Martignoni, MBA	<b>Blue Collar Apologetics</b>	9th-12th	12 + 1 bonus class	25 years of experience in dialoguing and debating with thousands of non-Catholics, Mr. Martignoni will teach you how to answer specific objections as well as general strategies to use when posed with challenges to your Catholic faith.
Gary Michuta	<b>Introduction to Catholic Apologetics for High School Students</b>	9th-12th	12	"Are you saved? Do Catholics worship Mary? Is Catholicism biblical?" Prepare your student with answers to these questions and more!



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Gary Michuta	<b>Ancient Heresies and Their Modern Counterparts</b>	9th-12th	7	Sign up for this course and learn about the major heresies of Church History – what they are, how they began, and how they spread. You'll also learn how the heresies of the Early Church connect with the heresies of today. Most importantly, join us in learning how to counter false teachings and share the Truth of Christ's Church.
Gary Michuta	<b>Introduction to the "New Atheism" (Theistic Apologetics)</b>	10th-12th	8	The advent of the "New Atheism" has unleashed a new virulent form of atheism in Western society. Students will learn what are the methods of propagation "new atheists" use and why they arguments ultimately fail.
Gary Michuta	<b>Is the New Testament Reliable? Exploring It's Authenticity, Integrity, and Veracity (Christian Apologetics)</b>	9th-12th	6	This is an exploration in the realm of Christian apologetics, specifically establishing the authenticity, integrity, and veracity of the Gospels. Students will learn the basics of why our information about Jesus is sound and how to answer basic objections.
Gary Michuta	<b>Intro Pseudo-Christian Apologetics: Mormonism</b>	9th-12th	8	This course looks at one of the fastest growing coercive cults in the United States known as the Mormons. In this course, we will take a critical look at the history of Mormonism, its founder, Joseph Smith, the Book of Mormon, and the peculiar beliefs it teaches.
Gary Michuta	<b>Intro Pseudo-Christian Apologetics: Jehovah's Witnesses</b>	9th-12th	8	This course will give students a basic overview of the Watchtower Bible and Tract Society (the Jehovah's Witnesses). Each year thousands of unsuspecting Catholics join this coercive cult because they don't know its history and their doctrines.



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Gary Michuta	<b>Pseudo-Christian Apologetics - New Age and Mind Science</b>	9th-12th	10	In this dynamic course with Catholic apologist Gary Michuta, you'll discover the roots of the New Age movement, why it is antithetical to our faith, and how to evangelize its followers.
Gary Michuta	<b>Introduction to the Theistic Apologetics</b>	9th-12th	10	"How can we defend our faith? What are the proofs for the existence of God?" Take the next step into apologetics with formal logic, and become strong in the defense of your faith!
Gary Michuta	<b>High School Theistic Apologetics: Are Science and Religion Enemies? (Defending Your Faith Series)</b>	9th-12th	7	Over the last century, a myth has developed that the Science and the Catholic Church are enemies or that scientific knowledge is superior to all other forms of knowledge. This class explores the roots of science, the problem of scientism, and shows how the Church gave birth to modern science.
Gary Michuta	<b>Theistic Apologetics - Other Evidence for God (Miracles and Other Phenomenon)</b>	9th-12th	12	Take the next step in apologetics and go deep into the study of the metaphysical. You will study miracles such as the Resurrection, the Shroud of Turin, and the Day the Sun Danced. Join Catholic apologist Gary Michuta and discover the beauty that lies within our Church.
Gary Michuta	<b>Message Received: How Do We Know What Jesus Said and Did?</b>	9th-12th	10	How do we know what Jesus taught? Can we trust the Gospels? Whose interpretation is correct? Is it just opinion? This course explains what Jesus taught is what we believe.
Gary Michuta	<b>Christian Apologetics: Jesus the Messiah and Son of God</b>	9th-12th	7	Register for this course with Catholic apologist Gary Michuta to go deep in the study of Jesus as Messiah, supported by biblical prophecy and history.
Gary Michuta	<b>Answering the Ultimate Protestant Objections on Salvation, Justification,</b>	9th-12th	7	Three areas that Protestants will most likely attack and Catholics are least prepared to answer are questions concerning salvation, justification, and Purgatory. This class will help prepare students to



**and Purgatory (Catholic Apologetics)**

understand these subjects and to competently explain and defend the Faith against its detractors.

Gary Michuta	<b>Advanced Catholic Apologetics for High School</b>	9th-12th	10	In Advanced Catholic Apologetics we learn reasoned argumentation and grow to appreciate the beauty of our Catholic faith. Join us and increase your confidence in defending your faith.
Gary Michuta	<b>Apologetics: Defending the Bible in the Modern World (Defending Your Faith series)</b>	8th-12th	10	Learn how the Bible came to be (OT and NT canons), how to explain and defend Sacred Tradition, and why the Bible Alone (Sola Scriptura) is unbiblical and unworkable.
Gary Michuta	<b>Apologetics: Peter and the Papacy (Defending the Faith Series)</b>	9th-12th	8	It is more important than ever to be able to explain the papacy to non-Catholics and clear up many of the misunderstanding and misinformation offered on the internet and mainstream media.
Gary Michuta	<b>Hostile Witnesses: What the Enemies of the Church Tell Us About Jesus</b>	9th-12th	8	We will look at the ancient enemies of Catholicism from early pagan historians, rabbinical writings, anti-Christian apologists, and even members of the Nazi party to see how they unintentionally affirm certain key truths about Christ and His Church.
Tim Staples	<b>The Nuts and Bolts of Apologetics</b>	9th-12th	12	Join “the Catholic Answers guy”, author and expert Tim Staples, and learn firsthand the nuts and bolts of Catholic apologetics, including Jesus’s divinity and humanity, the Trinity, how we are “saved,” the presence of Christ in the Eucharist, and more.
Marlon De La Torre, MA, MEd. Ph.D	<b>Introduction to the Development of Doctrine &amp; the Catechism of the Catholic Church</b>	9th-12th	12	The student will have the opportunity to study Sacred Scripture in relation to the doctrinal teachings of the Catholic Church and how the Catechism of the Catholic Church reveals and articulates doctrine.
Debbie Gaudino, MA	<b>All About Angels</b>	9th-12th	6	The existence of angels is a topic that intrigues many people. Who are the angels? This course will



				explore the Church's teaching on angels based on Sacred Scripture and Sacred Tradition.
Inshal Chenet	<b>How to Pray</b>	8th-12th	4	Come and learn how to pray in a way that's focused, powerful, and personally inspirational — as we find out how to pray in eye-opening, enlightening, and uplifting ways.
Lisa Mladinich	<b>True Radiance! Discovering Your Authentic Beauty as a Young Woman</b>	10th-12th	6	Join this high school course for young women, and help your daughter understand her beauty and personal worth in the eyes of God; the importance of cultivating virtues; how to build healthy friendships and vocations; and how an intimate connection with Jesus makes us truly beautiful.
Trent Horn	<b>Pro-life Boot Camp</b>	9th-12th	6	This course will equip students to defend the pro-life worldview and answer arguments made by defenders of legal abortion.
Debbie Gaudino, MA	<b>Decision Making for Catholic Teens</b>	9th-12th	6	Choices, choices, choices! How do we make good decisions as a Catholic in today's world? In this class, we will explore Father Michael Scanlan's guide "What Does God Want?" as well as the wisdom of the Saints throughout the ages and learn practical skills that can help discern God's will in both large and small decisions.
Bill Donaghy	<b>From Boys to Men: Discovering Life Lessons and Virtues from the Lord of the Rings</b>	9th-12th	6	Where can I look for answers to the riddle and mystery of my masculinity, my life and the deepest questions of my identity and vocation as a man? The Lord of the Rings! Come join the Fellowship and embark on the quest. Become who you were born to be!
Michael Creavey, MA	<b>Jesus Christ: Icon of God (Christology)</b>	9th to 10th grade	8	Dive into Christology, the study of the person and work of Jesus Christ! A biblical understanding of Jesus Christ is crucial and this course will take you



				through a deep study of the Second Person of the Trinity.
Holly Vaughan	<b>A Note to Restless Hearts - The Confessions of Saint Augustine</b>	9th-12th	12	Have you ever wondered what the Saints prayed about? How they talked to God? In the Confessions, Saint Augustine shares not only his story, but also the conversation he had with God about it all!
Holly Vaughan	<b>That They May All Be One: Getting to Know St. Irenaeus, the Doctor of Unity</b>	9th-12th	6	The Church recently declared Saint Irenaeus the "Doctor of Unity." We will look at his life and teachings, including his courageous and brilliant stand against some of the most pernicious heresies and the resulting adventures, in this course!
Kevin O'Brien	<b>The History of the End of the World</b>	9th-12th	6	From Biblical times to today, come and take a deeper look at the historical and cultural effects of the idea of "the End of the World," and learn how the history of "apocalypticism" has shaped present day cults, conspiracy theories, politicians, and beliefs.
Kevin O'Brien	<b>The Big Picture: Connecting the Dots in the Bible, the Church and Salvation History</b>	9th-12th	13	This class will look at the Big Picture, especially the overall scope of Scripture, as well as at eternal themes that have run through literature and art through the ages. The goal is to make sense of it all and to see God's great plan which includes both suffering and joy.
Gary Michuta	<b>History of the Church in 100 Objects</b>	9th-12th	10	Join the adventure through Church History as told by sometimes-ordinary (yet always-amazing) objects — like St. Therese's curls, the cradle of St. Junipero, the Holy Grail, and more.
Christopher Martin, PhD	<b>World Religions: Catholicism in Context</b>	9th-12th	14	This course intends to educate on the backgrounds and tenets of the world's most significant religions, with an emphasis on those we are likely to encounter here in the United States, including



				strains of Protestantism and Mormonism. Nota Bene: Catholicism will NOT be covered.
Gary Michuta	<b>Dispelling Historical Distortions, Parts One and Two: The Crusades, the Inquisition, Slavery / The Galileo Affair, Anti-Semitism in the Church, "Hitler's Pope"</b>	9th-12th	12 in each part, 24 total	For centuries, successful attempts have been made to paint the Catholic Church in the worst possible light. These distortions in history are known as "no-popery history." These myths have been repeated so much that they are often defended today as undeniable truths. Join us to see history from the Catholic perspective!
Gary Michuta	<b>Revolt from Reality: Tracing the History from the Lie of the Serpent to Today's Insanity</b>	9th-12th	15	Join this Church history course with Gary Michuta, author of the book by the same name, Revolt to Reality, and trace history from the Incarnation to today's cultural minefield.
Inshal Chenet	<b>Genesis Deep-Dive</b>	9th-12th	7	In this course you will carefully study the book of Genesis. Yes, we know all these stories well from our childhood. Yet, there is so much that we often overlook. As we read through these sacred texts together, we will find great insights in Genesis and will grow in respect for Scripture.
Inshal Chenet	<b>Seven Councils of the Church, Parts One and Two</b>	10th-12th	12 in each part, 24 total	In the history of our Catholic faith, the first seven councils of the Church are some of the greatest works of developing and understanding the orthodox faith. Register for this course to explore the history and theology of these councils, to help you understand the bedrock of our faith.
Christopher Zehnder, MA	<b>An Introduction to the Catholic Faith: The Didache, Parts One and Two</b>	9th-12th	12 in Part One, 13 in Part Two	This class would explore basic Catholic doctrines about God and Christ, following the Nicene Creed. It would discuss the call to holiness, God's existence, divine revelation, the Trinity, man's creation, original sin, the Incarnation, the Paschal Mystery, the Holy Spirit and his work, and the Church, and the Resurrection of the Body.



Trent Horn	<b>High School Theology 101 (The Didache: Introduction to Catholicism), Parts One and Two</b>	9th-12th	12 in each part, 24 total	This course will introduce students to the fundamental elements of the Catholic faith including God, the Trinity, Sin, and the Church. It will also include apologetic elements that equip students to defend these Catholic doctrines.
Trent Horn	<b>High School Theology 401 (The Didache: Our Moral Life in Christ), Parts One and Two</b>	9th-12th	11 in part one, 12 in part two	This course will introduce students to the fundamental elements of Catholic morality including moral foundations, conscience, morality and law, sin, and an introduction to some of the Ten Commandments. It will also include apologetic elements that equip students to defend Catholic doctrines.
Christopher Zehnder, MA	<b>The History of the Church (Didache Series), Parts One and Two</b>	9th-12th	12 in each part, 24 total	This course will explore the history of the Catholic Church with an emphasis on understanding the major events of Church history and how Catholic doctrine has developed over time.
Christopher Zehnder, MA	<b>Scripture and Tradition (Didache Series), Parts One and Two</b>	9th-12th	12 in each part, 24 total	This course looks at the history of salvation as it is understood in Sacred Scripture, Tradition, and the Magisterium of the Church.
Debbie Gaudino, MA	<b>Pope Saint John Paul II Encyclical: The Mercy of God (Dives in Misericordia)</b>	9th-12th	6	What's an Encyclical, why is it important to my faith, and does it matter to me, as a teen? The answer is a resounding yes! In this short course, we will explore in detail Pope Saint John Paul II's Encyclical: The Mercy of God (Dives in Misericordia) and explore practical ways to live out these teachings on mercy in our daily lives.
Kris Correira, PA-C	<b>Evangelium Vitae: The Bioethics Encyclicals of JPII</b>	9th-12th	4	Once a week over four weeks, join Dr. Correira and learn what Pope Saint John Paul II wrote about bioethics and "The Gospel of Life" in a dynamic study of moral theology and medicine.





Kris Correira, PA-C	<b>Veritatis Splendor: The Bioethics Encyclicals of JPII</b>	9th-12th	4	Join Dr. Correira in this upper-level high school course (for anyone!) and learn what Pope Saint John Paul II wrote in “The Splendor of Truth” — a dynamic study of the fundamentals of the Church and moral theology.
Trent Horn	<b>Introduction to Catholicism 101, Parts One and Two: Fundamentals of the Faith / Introduction to the New Testament (The Gospels)</b>	9th-12th	11 in Part One, 12 in Part Two	Join Trent Horn from Catholic Answers and learn firsthand the fundamentals of our Catholic faith through an in-depth study of the Catechism of the Catholic Church.
Michael Creavey, MA	<b>Eschatology: The Theology of the End Times</b>	11th-12th	12	Zombie apocalypse? Left Behind? What's the truth? Learn the theology of the “Four Last Things” – death, judgment, hell, and heaven — and get a strong theological basis for why "eschatology" is important for us to know about now.
Trent Horn	<b>Introduction to Catholicism 102, Parts One and Two: Sacraments and Salvation / The Pauline Letters</b>	9th-12th	10 in Part One, 12 in Part Two	Join Trent Horn from Catholic Answers and learn about the sacraments and salvific elements of our Catholic faith through an in-depth study of the Catechism of the Catholic Church and the New Testament through an in-depth study of St. Paul’s letters.
Trent Horn	<b>Introduction to Catholicism 103, Parts One and Two: The Christian Life / Acts of the Apostles &amp; Catholic Letters</b>	9th-12th	10 in Part One, 12 in Part Two	Join Trent Horn from Catholic Answers and learn about the Ten Commandments and Catholic prayer through an in-depth study of the Catechism of the Catholic Church, letters authored by apostles like Peter, James, Jude and John as well as the Acts of the Apostles.
Margaret Morrow, Ph.D.	<b>Total Consecration to Mary</b>	7th-12th	5	Grow closer to our Blessed Mother, who leads us to Jesus, as you enjoy this 5-week mini-course



Tim Staples	<b>Mariology in Catholic Theology</b>	9th-12th	12	focusing on the Rosary and the Seven Sorrows of Mary — and help your student stay on the path to a holier life. All middle and high school students are welcome! Join “the Catholic Answers guy” — author and expert Tim Staples — and learn firsthand the sound, biblical foundation of Marian theology.
Gary Michuta	<b>Making Sense of Mary: Biblical Background for Marian Apologetics</b>	8th-12th	10	Join the author of the textbook for a deep dive into Scripture and Mariology. In this course students learn the biblical foundations for Catholic teaching on the Blessed Mother.
Gary Michuta	<b>Understanding Sacrifice and the Sacrifice of the Mass</b>	9th-12th	10	Why is the Eucharist a true sacrifice and not just a commemorative meal? Learn everything you need to know about the Eucharist, worship, the Holy Mass, symbolism, and more.
Gary Michuta	<b>Theology: Christ's Real Presence in the Eucharist (Defending the Faith Series)</b>	8th-11th	8	The student will learn the main Protestant issues concerning Christ's Real Presence in the Eucharist, an in-depth study of all the relevant Scripture and patristic texts, as well as an overview other evidence, such as Eucharistic miracles, that lend support for Catholic doctrine.
Inshal Chenet	<b>Rites of the Church</b>	9th-12th	12	Did you know the Catholic Church is made up of many “churches”? There are many churches in our Church, each with various cultures, liturgies, and expressions of the One True Faith! If your student is interested in “breathing with both lungs” of the Church, have them come to this course to learn about the fullness of the body of Christ.
Inshal Chenet	<b>The Virtues of Man, Parts One and Two</b>	10th-12th	12 in each part, 24 total	Join this moral theology course to study St. Thomas Aquinas on living a virtuous life. Along with your teacher and fellow students, you’ll carefully analyze individual moral virtues.



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Holly Vaughan	<b>Those Who Have Ears to Hear - Hear This! Unlocking the Mysteries of the Parables of Jesus</b>	9th to 12th grade. Advanced 8th-grade students are welcome.	8	A lot of the parables that Jesus tells seem pretty straightforward, while others are somewhat mystifying (like that dishonest judge). The truth is, they all have much deeper meanings than a cursory reading can give to us. Register for this course to join us as we journey back to the first century, get a feel for the culture Jesus lived in, and solve the puzzle of the parables!
Michael Creavey, MA	<b>Called to Covenant: How God Reveals Himself to Us (Old Testament Scripture)</b>	9th-12th	8	Join this engaging high school Old Testament course and learn how to interpret and look at Scripture in a way that aligns with the Church Fathers — and gets you to a deeper understanding that matters in your everyday life!
Holly Vaughan	<b>To Humanity, Love Paul</b>	9th-12th	12	Was Paul Catholic? How on earth can we read these letters and know what he's talking about?! Join Mrs. Vaughan in this course to meet the true Saint Paul, and go on a whirlwind journey with him as he evangelizes to the ends of the earth!
Gary Michuta	<b>Sacred Scripture, Parts One and Two</b>	9th-12th	12 in each part, 24 total	Find a love for God's Word with this rigorous bible study delving into deep ideas and powerful personal reflection — discovering the historical and theological significance of the Holy Bible.
Kevin O'Brien	<b>Living Scripture: Independent Study, Parts One and Two</b>	9th-12th	13 in Part One, 12 in Part Two	The aim of this course is to remedy the Scriptural illiteracy of the average Catholic, even the average devout Catholic. We will read and discuss various sections of the Bible throughout the semester, allowing the Holy Spirit to bring God's Word to life in us.
Kevin O'Brien	<b>Living Scripture, Parts Three through Eight</b>	9th-12th	12 in each part	Become scripturally literate — and learn how to enjoy your Bible — as you read and discuss the Old and New Testaments, allowing the Holy Spirit to bring God's word to life! Learn how God's word



is indeed “living” and how everything, even in the Old Testament, points to Jesus.

Monica Ashour, MTS; M Hum	<b>TOB and Going off to College: Keeping your Faith</b>	Graduating Seniors (or mature Juniors)	12	In following the guidelines of The Pontifical Council for the Family’s document, The Truth and Meaning of Human Sexuality, this course addresses difficult issues that students will encounter in college which distort the proper understanding of sexuality and chastity. Thus, students will be equipped with the beautiful vision of vocations so they can remain true to Catholicism’s mosaic of truth and love, giving them a solid foundation for later taking vows.
Bill Donaghy	<b>Human Love in the Divine Plan: A Theology of the Body (TOB), Parts One and Two</b>	11th to 12th grade or advanced 10th grade	14 in each part, 28 total	Join this Theology of the Body (TOB) course where your student learns from a leading expert on John Paul II’s teaching on humanity, gender, marital love, and more. With an in-depth study of scripture and Church documents.

## Writing

Teacher	Course	Grade Level	Classes	Description
Erin M Brown, M.A, M.F.A.	<b>High School Spelling Boot Camp</b>	9th-12th	4	If you finally want to make spelling easier and faster, then this course is for you. Learn new ways to make spelling simple... make remembering spellings uncomplicated... discover games that make spelling downright fun ... and learn a whole new way of thinking about spelling that turns spelling into something you don’t have to worry about.



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Erin M Brown, M.A, M.F.A.	<b>High School Essential Writing 1: Punctuation &amp; Grammar (HS 9-1)</b>	9th grade; however, all high school students are welcome	6	Get rid of punctuation and grammar struggles and learn the must-have writing skills for mastering commas, tense, colons, semicolons, dashes, ellipses, and more – and overcome punctuation and grammar mistakes for good.
Erin M Brown, M.A, M.F.A.	<b>High School Simplified Writing 1: Strong Foundational Writing Skills (HS 9-2)</b>	9th grade; however, all high school students are welcome	8	Make your writing strong & clear — and master the most critical foundations needed for excellent high school writing, including writing for an audience and purpose, perfecting word choice, strong sentences & paragraphs, linear writing, rhetoric, transitions, and more.
Erin M Brown, M.A, M.F.A.	<b>High School Essential Writing 2: Excellent Paragraphs and Essays (HS 9-3)</b>	9th grade; however, all high school students are welcome	6	Master the details of writing that you need to succeed — and perfect the essential tools necessary for excellent high school writing, including clear sentence and paragraph construction, summary and paraphrase, answering essay questions, linear & process writing, advanced paragraph structure, and more.
Erin M Brown, M.A, M.F.A.	<b>High School Simplified Writing 2: Beyond the Five-Paragraph Essay (HS 9-4)</b>	9th grade; however, all high school students are welcome	8	Get the writing edge and go beyond the five-paragraph essay to mastering the secrets of advanced essay writing, including different essay types, advanced brainstorming techniques, using parallelism, cohesive writing, bookending, and more. These must-have essay skills apply to all high school and college courses.
Erin M Brown, M.A, M.F.A.	<b>Vocabulary and Writing, Part One (HS 10-1)</b>	10th grade or high school students who meet the prerequisite requirements	14	Hone your writing and critical thinking while mastering over 350 vocabulary words from college and graduate word lists and Advanced Placement (AP) writing, and learn top study skills for remembering vocabulary (and more!).



Erin M Brown, M.A, M.F.A.	<b>Vocabulary and Writing, Part Two (HS 10-2)</b>	10th grade or high school students who meet the prerequisite requirements	14	Hone your writing and critical thinking while mastering over 350 vocabulary words from college and graduate word lists and Advanced Placement (AP) writing, and learn top study skills for remembering vocabulary (and more!).
Erin M Brown, M.A, M.F.A.	<b>FICTION WRITING 1: Plot &amp; Structure (HS 11- 1)</b>	11th grade; however, this course can be taken at any grade level in high school	4	This course teaches the key components of writing a gripping plot for fiction books of any genre. Designed for writing fiction for middle grade, young adult, and adult plots, the course covers great openings (the opening line, hook, drop into action, and inciting incident); development (doors of no return, peaks, and the rising plot line); creating tension and intrigue; and the climax and finish.
Erin M Brown, M.A, M.F.A.	<b>FICTION WRITING 2: Description &amp; Setting (HS 11-2)</b>	11th grade; however, this course can be taken at any grade level in high school	4	This course teaches key components of using excellent description and crafting a strong and memorable setting for your fiction book. The course covers when a good writer uses description and setting (timing and amount of use); types of description (sensory, metaphor and simile, figures of speech, and literary techniques); principles and techniques of memorable settings; and how to integrate description and setting into plot, structure, and character development.
Erin M Brown, M.A, M.F.A.	<b>FICTION WRITING 3: Characters and Dialogue (HS 11-3)</b>	11th grade; however, this course can be taken at any grade level in high school	4	This course teaches the key components of creating dynamic characters and dialogue for fiction books of any genre. Designed for writing fiction for middle grade, young adult, and adult plots, the course covers how to develop characters, the character arc, how do develop dialogue, and how to weave dialogue into character development and



Erin M Brown, M.A, M.F.A.	<b>FICTION WRITING 4: Theme, Style, and Point of View (HS 11-4)</b>	11th grade; however, this course can be taken at any grade level in high school	4	action. The course will also center on how to implement your Catholic worldview into your characters and dialogue. This course teaches the key components of creating dynamic theme, style, and point of view for fiction books of any genre. Designed for writing fiction for middle grade, young adult, and adult plots, the course covers types of theme, how to develop theme(s) in your story, developing your style of writing, and all of the major fiction writing points of view. The course will also center on how to implement the Christian worldview into your theme.
Erin M Brown, M.A, M.F.A.	<b>FICTION WRITING 5: Conflict &amp; Creating the Breakout Novel (HS 11-5)</b>	11th grade; however, this course can be taken at any grade level in high school.	4	This course teaches the key components of creating conflict that gives us the breakout novel. The course will also center on how to implement the Christian worldview into your conflict.
Erin M Brown, M.A, M.F.A.	<b>FICTION WRITING 7: Writing the Short Story (HS 11-7)</b>	11th grade; however, this course can be taken at any grade level in high school	4	Have you ever wanted to write (and publish) a short story? This course will cover just that — how to write a dynamic, publishable short story — including fleshing out ideas for your short stories, similarities, and differences between short stories and full-length book writing, and marketing your short stories to publications.
Erin M Brown, M.A, M.F.A.	<b>Business Writing 1: Professional Business Writing Essentials (HS 11-9)</b>	11th grade; however, all high school students are welcome	8	Learn how to present yourself professionally in multiple areas of writing! Because business writing is distinctive from academic or creative writing, writing powerfully in your dealings with others in any organization, mastering business writing is essential. In this course, you'll write letters and



Erin M Brown, M.A, M.F.A.	<b>Business Writing 2: Foundations of Journalism (HS 11-10)</b>	11th grade; however, all high school students are welcome	8	<p>professional correspondence, create a professional resume, and write pieces critical to getting a job. Whether you plan on entering college, getting a job right out of high school, or building your own business as an entrepreneur right now, this course is for you.</p> <p>If you want to get all the must-have foundational knowledge about journalism and get hands-on writing experience, this course is for you! Introducing journalism in a sturdy overview, you'll understand and practice writing skills in the genre of reportive writing as a journalist. Whether you're interested in learning about how the news that you read is created, or you're considering becoming a writer of news stories yourself – look over the course outline below. If you see yourself enjoying all that's here, sign up for this course today.</p>
Erin M Brown, M.A, M.F.A.	<b>Advanced Rhetoric &amp; Writing 1: Rhetoric, Figures of Speech, Essays, &amp; Papers (HS 12-1)</b>	10th to 12th grade, as long as the student has the required prerequisites.	10	<p>Join this advanced college-prep writing course and learn how to write in the nine rhetorical modes, with dozens of rhetorical techniques and devices to make your writing strong. Much of this course is equivalent to first-year college writing, so you can get what it takes to write excellent college-level essays and papers now.</p>
Erin M Brown, M.A, M.F.A.	<b>Advanced Rhetoric &amp; Writing 2: Research Writing - College Prep (HS 12-2)</b>	10th to 12th grade, as long as the student has the required prerequisites.	10	<p>Join Part Two of this top-level college-prep writing course and learn how to master advanced argumentative writing and the skills needed to craft research papers. Includes style guide knowledge, how to research, and the upper-level rhetoric required for college writing success.</p>
Erin M Brown, M.A, M.F.A.	<b>HIGH SCHOOL WRITING ESSENTIALS</b>	9th-12th	8	<p>This course continues your student's understanding of punctuation and grammar with instruction and</p>





**5: Advanced Punctuation and Grammar II (HS X-5) (College Prep)**

exercises taking your student to college-level understanding. Students will move beyond common understanding to mastering the skills. If you want your teen to never struggle with punctuation and grammar and be able to be skillful in upper-level, college-prep punctuation and grammar, this is the course for you.

Master in-class essay tests with this how-to course with practical, prescriptive, clear direction on how to decipher a prompt, think and process the instructions clearly, quickly brainstorm an answer, and write an essay in a linear narrative format with few errors — to “show the teacher what you know” with style. Learn essay writing secrets from Professor Brown’s 20 years of college-level teaching and college writing course curriculum development at three universities. Come prepared to write — and to enjoy writing!

Erin M Brown, M.A, M.F.A.	<b>Essay Test Mastery for College-Bound Students (COLL-1)</b>	9th-12th	8
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Erin M Brown, M.A, M.F.A.	<b>Fiction Writing 6: Authoring a Book, Part 1: How it Works, What it Takes, and How to Succeed (HS 11-6)</b>	High School and Professional/Continuing Education	4
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Do you want to publish a book? Get your need-to-know essentials here, for how to be an author — as you learn what professional authors do every day, what goes into a manuscript, how to write a query letter, what you need to know about agents and publishers, and more...

Erin M Brown, M.A, M.F.A.	<b>Fiction Writing 8: Authoring a Book, Part 2: Perfecting your Query Letter and Synopsis Workshop (HS 11-8)</b>	High School and Professional/Continuing Education	4
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Learn how to get your work noticed by perfecting your Query Letter & Synopsis with this recorded worksho— and get what you need to be ready to submit your book to an agent or publisher now...



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Erin M Brown, M.A, M.F.A.	<b>Advanced Fiction Writing: The Hero's Journey &amp; Mythic Structure for Writers, Part One (HS X-9)</b>	High School and Professional/Continuing Education	8	Learn advanced story writing structure and the steps of putting a story together— and get to know all of the major character archetypes (such as the hero, the mentor, the gatekeeper, the herald, and more!). Find out what goes into any story for future college literature class must-haves — and get the know-how to author your own story.
Erin M Brown, M.A, M.F.A.	<b>Advanced Fiction Writing: The Hero's Journey and Mythic Structure for Writers: Part Two (HS X-10)</b>	11th grade; however, this course can be taken at any grade level in high school or in professional/continuing education studies.	8	This is an advanced fiction writing course that delves into the use of archetypes in what is called "the hero's journey," the mythic structure that many claim all stories follow. This course will cover the different kinds of typological characters who appear in stories, to apply that knowledge to the crafting of your own fiction book.
Erin M Brown, M.A, M.F.A.	<b>Write Your Own Science Fiction/Fantasy Short Story (X-19)</b>	High School and Professional/Continuing Education	6	Imagine, design, outline, and finish your own science fiction or fantasy short story in this how-to high-interest writing course — and grow your writing skills with a dynamic, fun adventure that can make your writing engaging and exciting!
Cherise Papa	<b>Fiction Writing Bootcamp: Creatures, Monsters, and Aliens — Oh My! (X-20)</b>	8th-12th	4	Learn how to write creatures, monsters, and aliens with this two-week, four-lesson boot camp. You'll come away with a new knowledge of storytelling, the elements of fiction, how to increase your creativity, and great writing skills—and it's a lot of fun!
Erin M Brown, M.A, M.F.A.	<b>Advanced Fiction Writing: Screenwriting, Part One (HS X-11)</b>	9th-12th	8	In this hands-on writing course, practice your advanced writing skills and learn how to design stories for film—including how to build characters, write dialogue, learn what makes a good movie,



and craft scenes that make sense and engage the viewer. This course is for all writers who want advanced writing skills — especially for those who want to explore writing as a part- or full-time career.

Erin M Brown, M.A, M.F.A.	<b>Advanced Fiction Writing: Screenwriting, Part Two (HS X-12)</b>	9th-12th	8	In this hands-on writing course, practice your advanced writing skills and learn how to design stories for film! Write dynamic loglines, craft powerful story outlines in beat sheets, create dynamic scenes that grab the reader, and know what it takes to write for film. Especially if you want to explore writing as a part or full-time career, this course is for you...
Sally Thomas	<b>Introduction to Poetry (HS X-13)</b>	9th-12th	14	An introduction to reading and writing poetry, covering such literary devices as rhyme, meter, and figurative language, and the relationship of those elements to the overall meaning of a poem. Students will practice the art of close, critical reading, as well as experimenting with elements of poetry in their own writing. Introduction to Poetry plays a crucial function in the whole scheme of high-school literature, providing the student with a heightened understanding of this most mysterious literary form, as well as sharpening overall writing and critical-reading skills. Introduction to Poetry serves as pre-requisite for more advanced and specialized poetry-writing courses, including Creative Writing: Poetry and Introduction to Poetic Forms.
Sally Thomas	<b>Poetry Writing: Joining the Great Tradition (X-14)</b>	9th-12th	14	An introduction to the craft of poetry writing, including examination of traditional English verse forms and free verse, and experimentation with



				<p>rhetorical techniques. Though this is a writing-intensive class, students will also be immersed in the reading of poetry. Through their experiences in examining how poems work and putting their observations into practice, students will prepare themselves for the challenge of college by developing heightened sensitivity as close readers and a greater command of rhetoric in their own writing, whether poetry or prose.</p>
Kevin O'Brien	<b>Comedy Writing: Comedy and Humor in Literature and Life, Part One (HS X-17)</b>	9th-12th	8	<p>Why do we enjoy comedy? Why is laughter so much fun? And how does comedy and literature relate to life in general — and your success as a writer? Through in-class learning and practical writing exercises each week, discover the joy of writing with comedy in all of its forms — including literature, short and sketch comedy, stand up, and how-to forms (satire, puns, wit, and more) that can be used in both nonfiction and fiction. If you want to expand your writing skills in an enjoyable, practical course (with English, literature, and writing credit), then this is the course for you!</p>
Kevin O'Brien	<b>Comedy Writing: Comedy and Humor in Literature and Life, Part Two (HS X-18)</b>	9th-12th	8	<p>Become a great writer as you expand beyond the traditional writing course. Get hands-on writing practice using comedy as a springboard for perfecting your writing skills. In an interesting yet challenging way, this course takes the forms, methods, and genres of comedy learned in Part 1 to help you become a better writer. Continue to explore comedy in literature, short forms, sketches, stand up, satire, and more in this enjoyable and practical course for all writing students. Learn how</p>



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comedy and humor can enrich all academic and creative writing. If you want to extend your writing skills in an enjoyable, practical course (with English, literature, and writing credit), then this is the course for you!